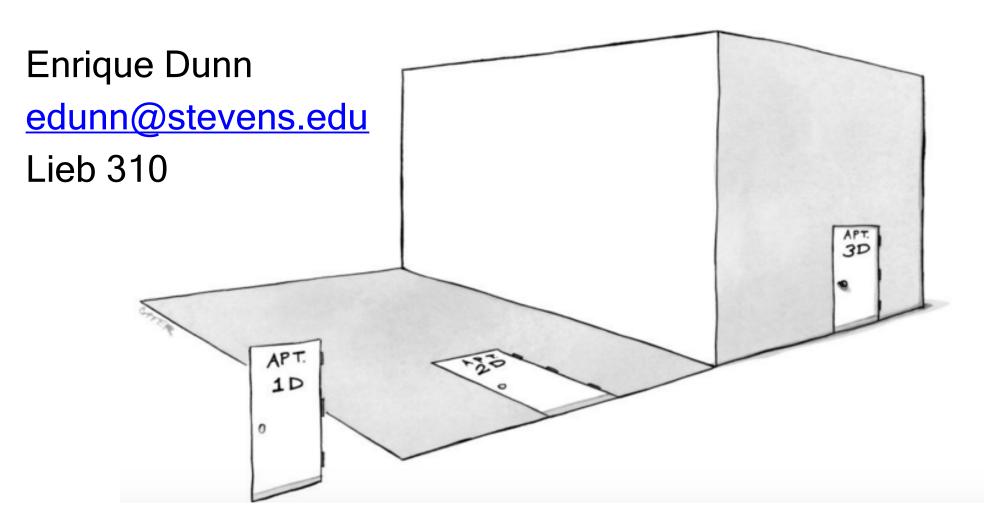
CS 532: 3D Computer Vision Lecture 7



Lecture Outline

- Large-scale Structure from Motion
 - Image collections
- Multi-view Stereo part I

Sources:

Slides by R. Szeliski, S. Seitz, N. Snavely, D. Gallup, C. Hernandez, G. Vogiatzis,
 Y. Furukawa, M. Bleyer

Structure from Motion from large Image Collections

- Given many images, how can we
 - a) figure out where they were all taken from?
 - b) build a 3D model of the scene?



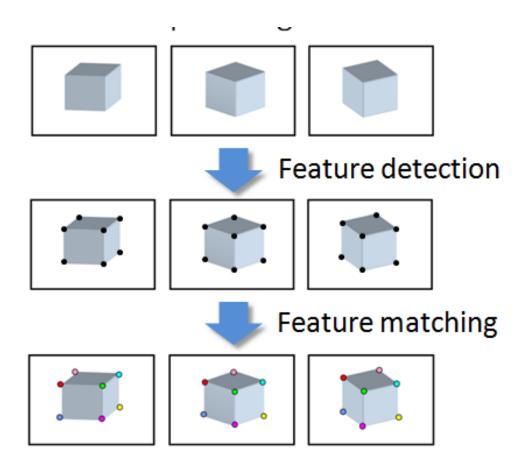
Photo Tourism

Photo Tourism Exploring photo collections in 3D

Noah Snavely Steven M. Seitz Richard Szeliski
University of Washington Microsoft Research

SIGGRAPH 2006

Input



First Step: How to Get Correspondences?

Feature detection and matching

Feature detection

Detect features using SIFT [Lowe, IJCV 2004] in all images





























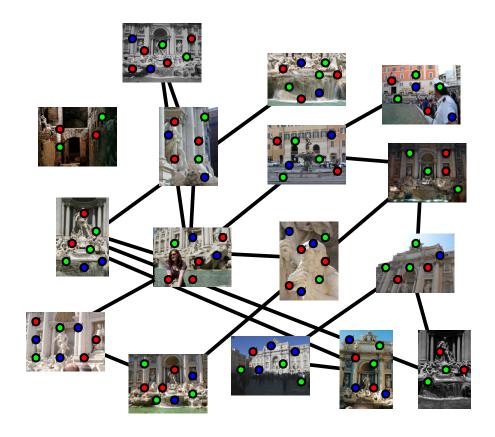


Feature Detection



Feature Matching

Match features between each pair of images



Feature Matching

Refine matching using RANSAC to estimate fundamental matrix between each pair

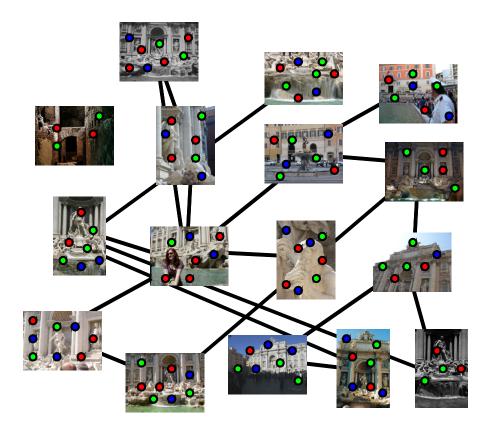
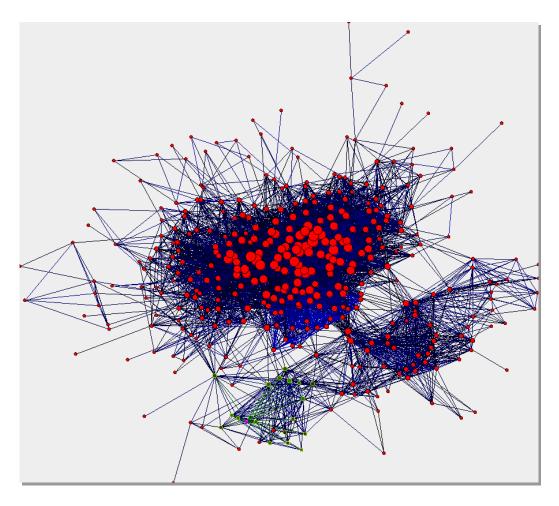
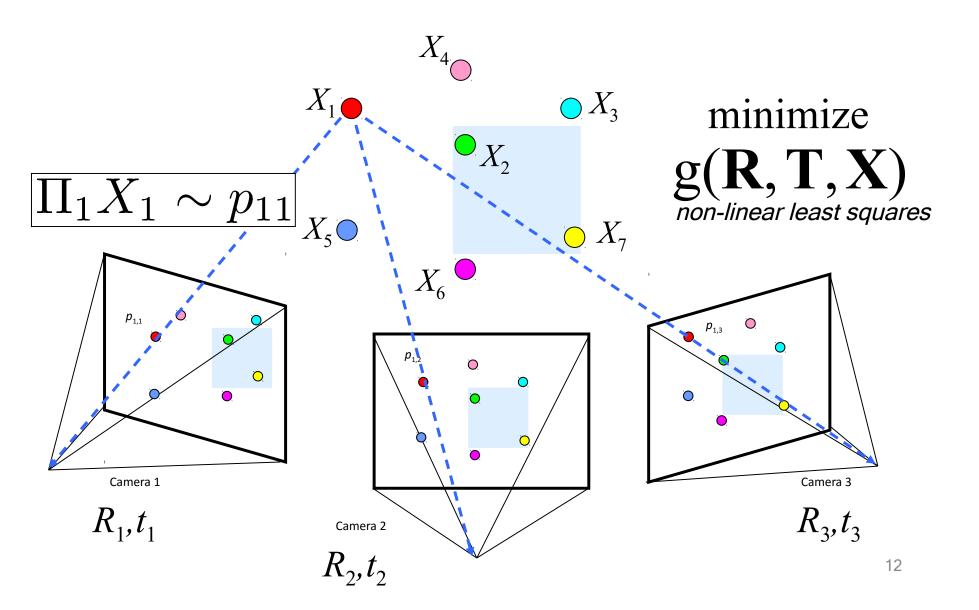


Image Connectivity Graph



(graph layout produced using the Graphviz toolkit: http://www.graphviz.org/)

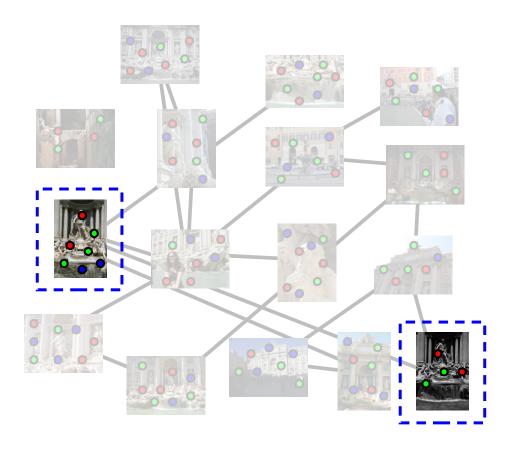
Structure from motion



Problem Size

- What are the variables?
- How many variables per camera?
- How many variables per point?
- Trevi Fountain collection
 - 466 input photos
 - + > 100,000 3D points
 - = very large optimization problem

Incremental Structure from Motion

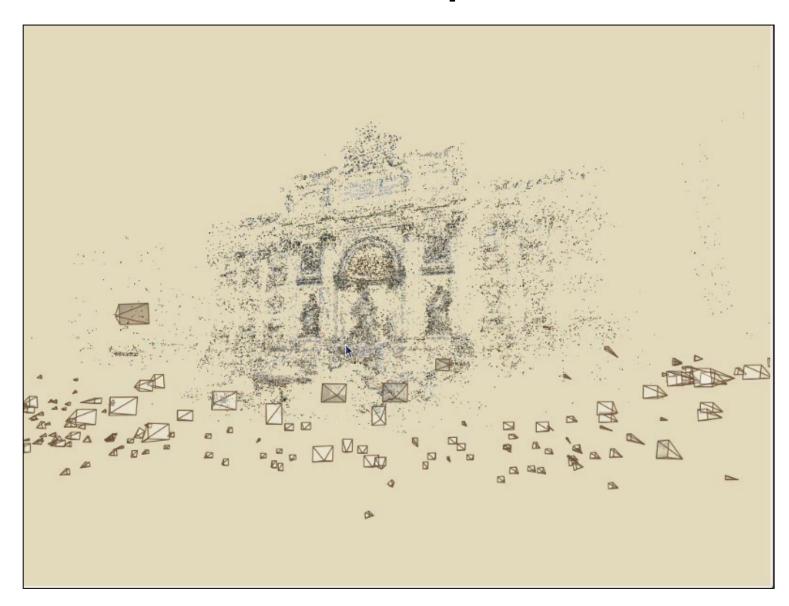


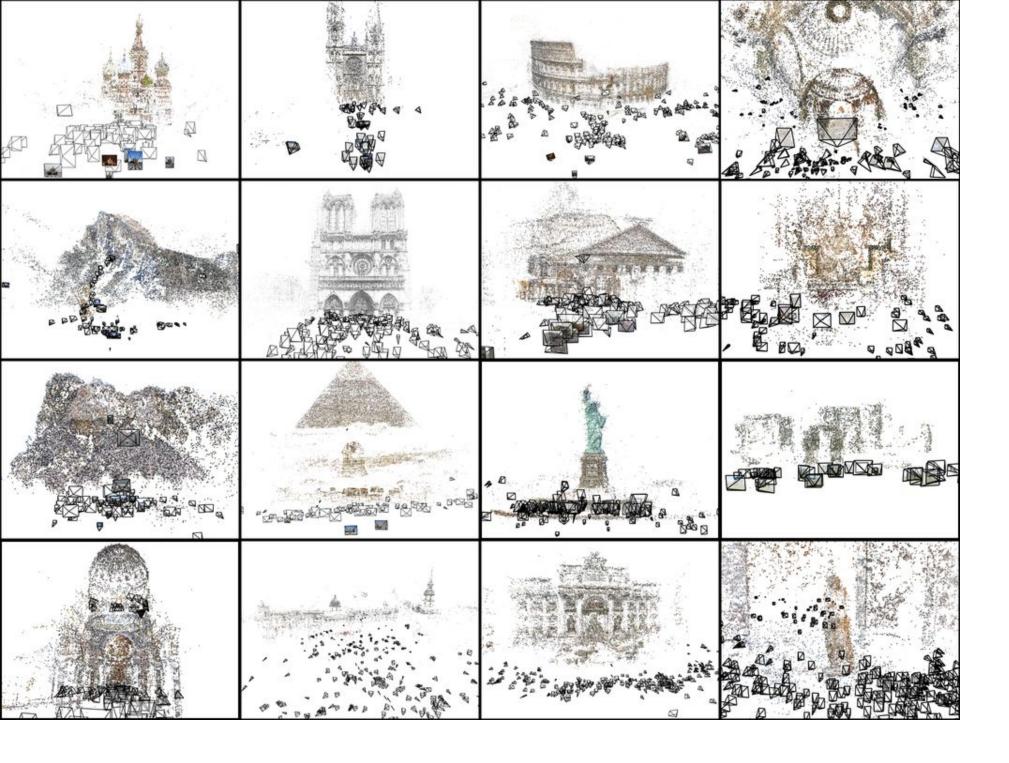
To help get good initializations for all of the parameters of the system, reconstruct the scene incrementally, starting from two photographs and the points they observe

Incremental Structure from Motion



Photo Explorer





Navigation Controls

- Free-flight navigation
- Object-based browsing
- Relation-based browsing
- Overhead map

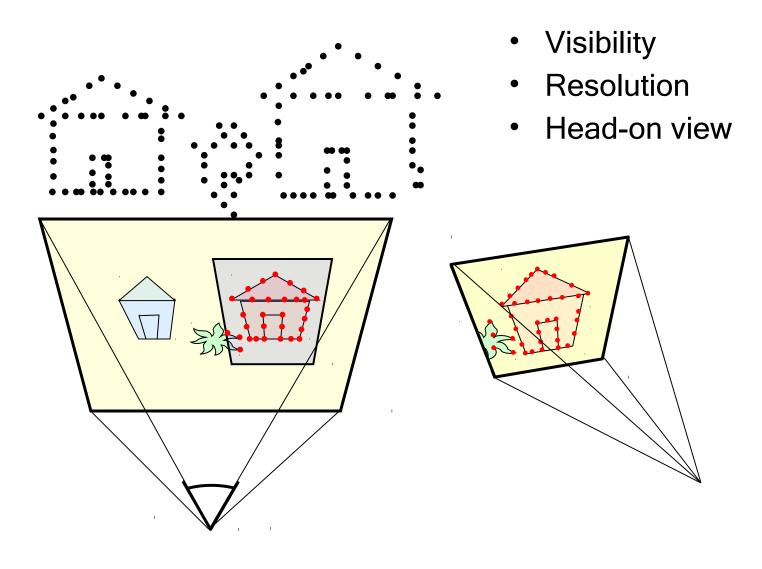
Object-based Browsing



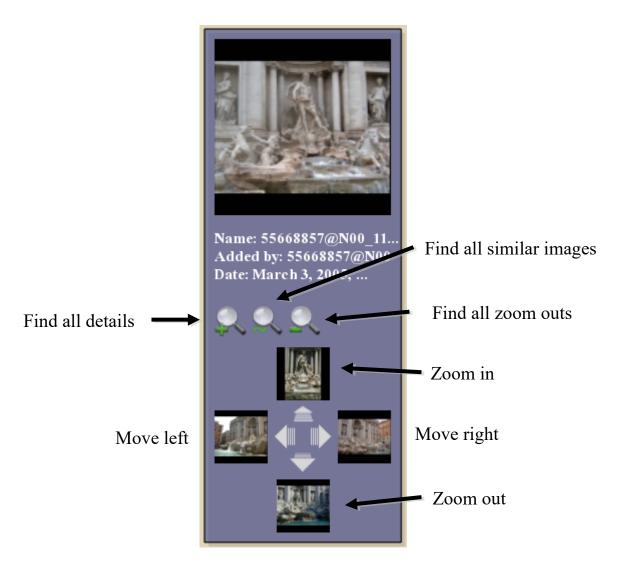




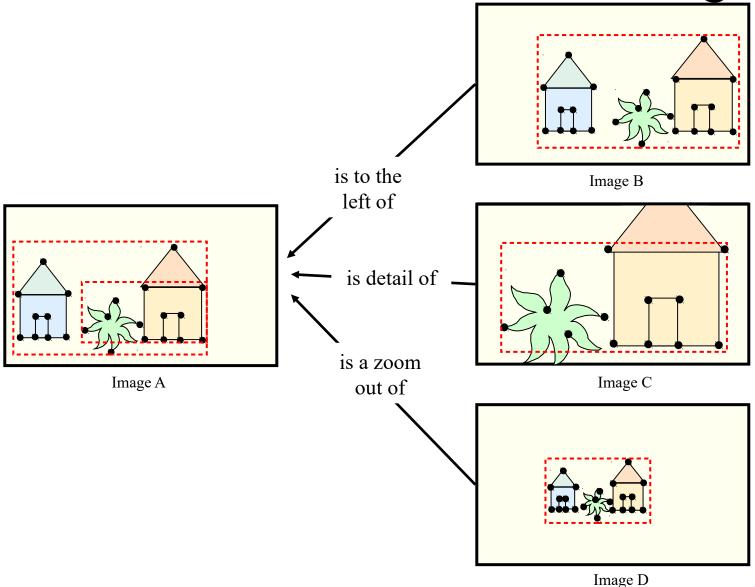
Object-based browsing



Relation-based Browsing



Relation-based browsing



Rendering



Rendering

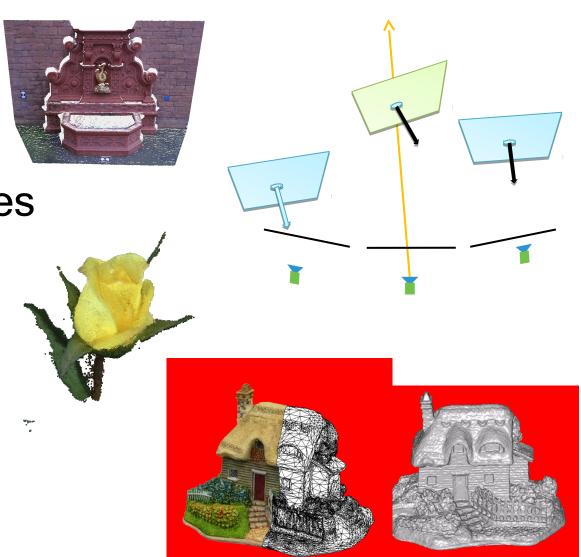


Multi-View Stereo

Representations (coming soon)

- Depth maps
- Point clouds
- Surface patches
- Level sets
- Voxels grids
- Meshes

• ...



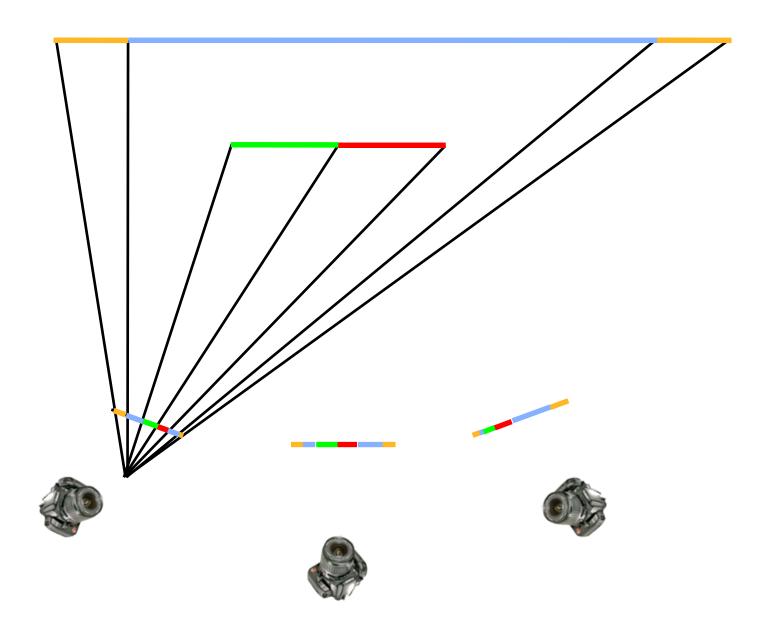
Plane Sweeping Stereo

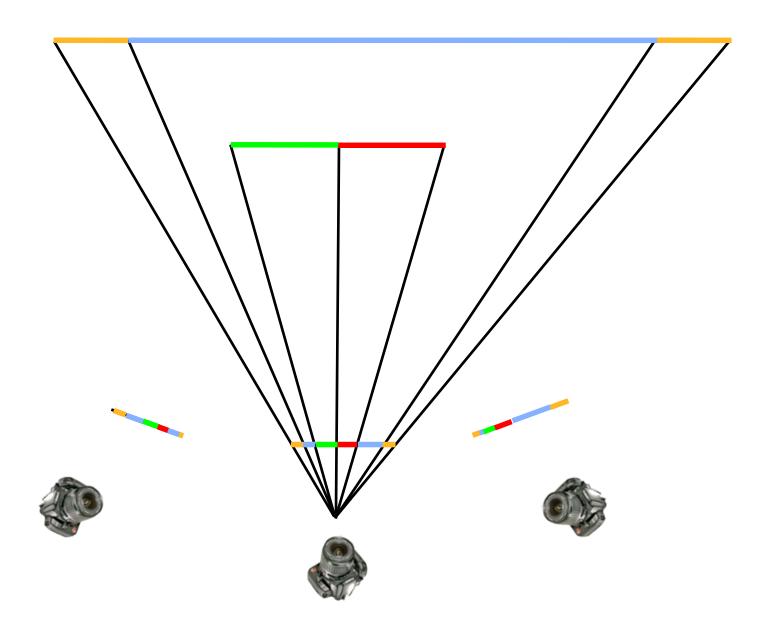
- True multi-view stereo
- Define family of planes that sweep depth range of interest
- For each pixel, generate and evaluate depth hypotheses by intersecting its ray with planes
 - Compute cost/score function to measure "photo-consistency"

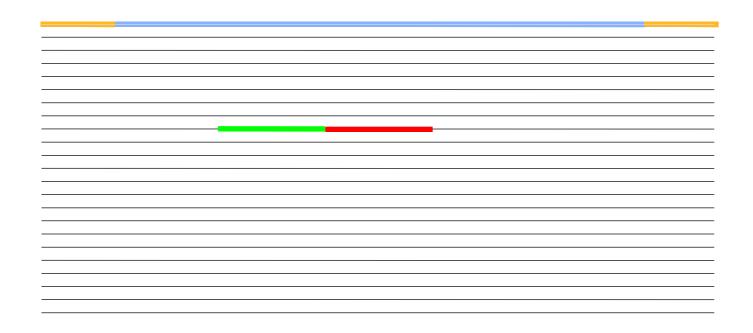




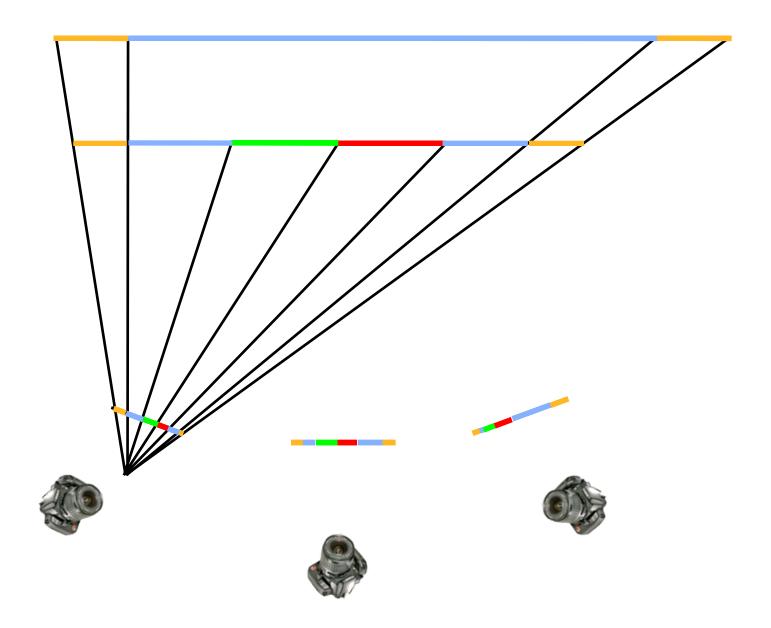


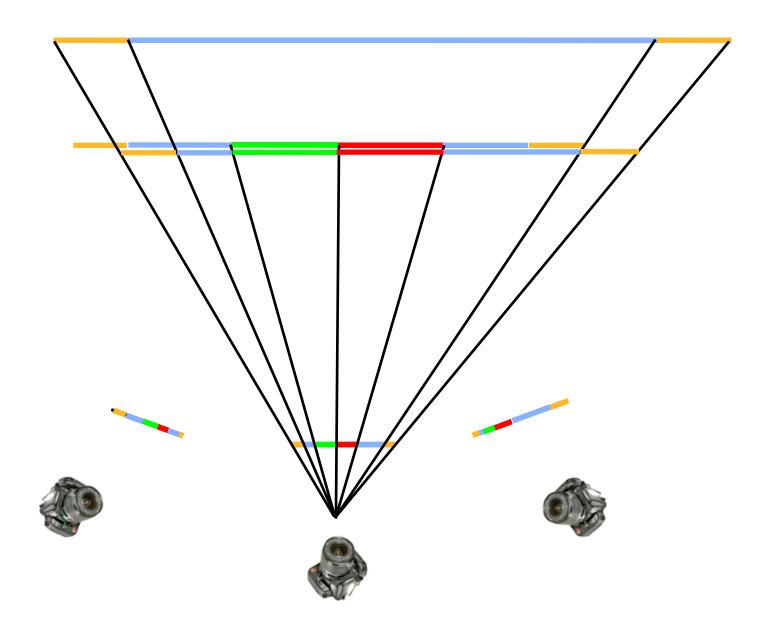


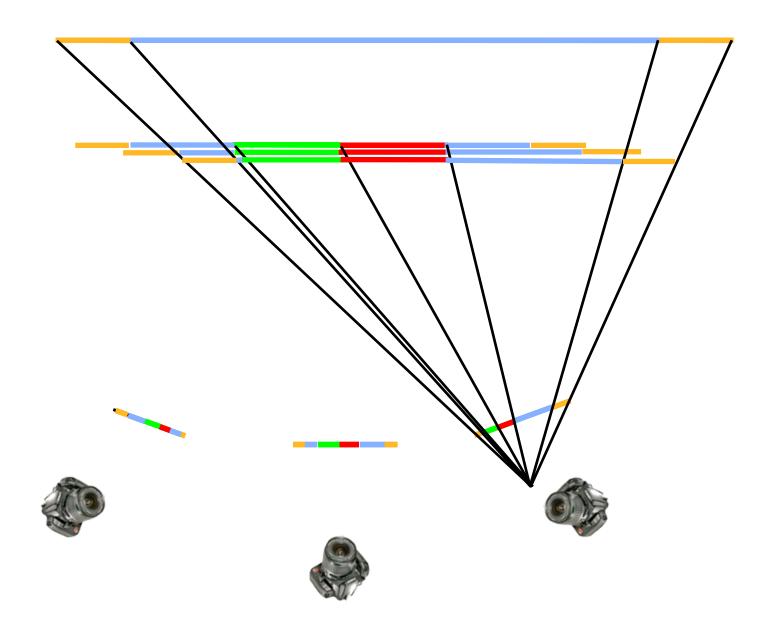


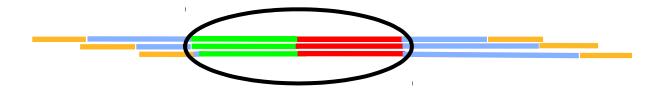








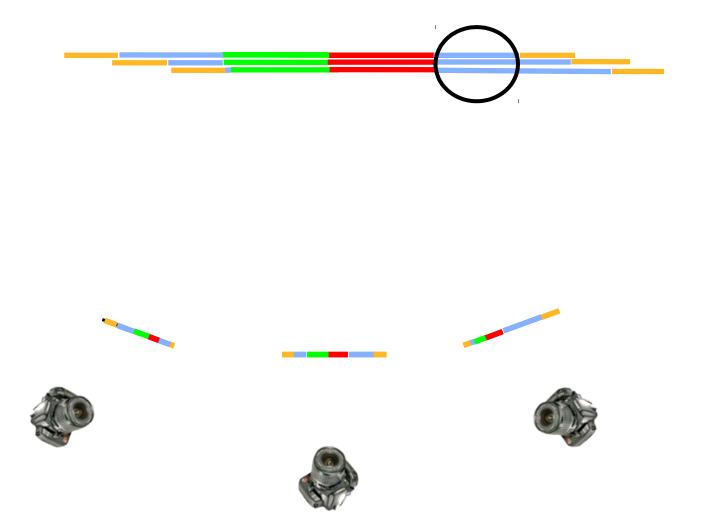






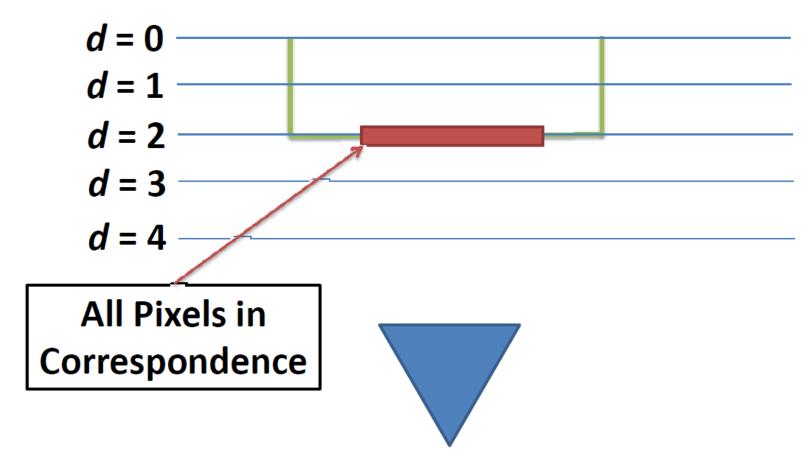






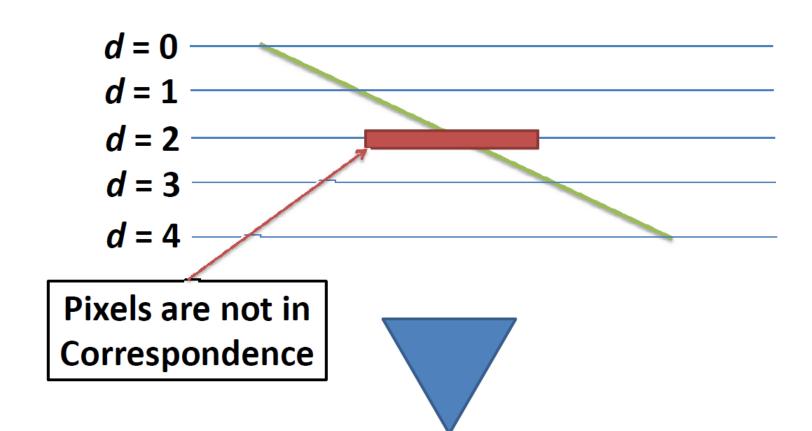
Limitation of Plane Sweeping

 Assumes that all surfaces are planes which are fronto-parallel to the camera



Limitation of Plane Sweeping

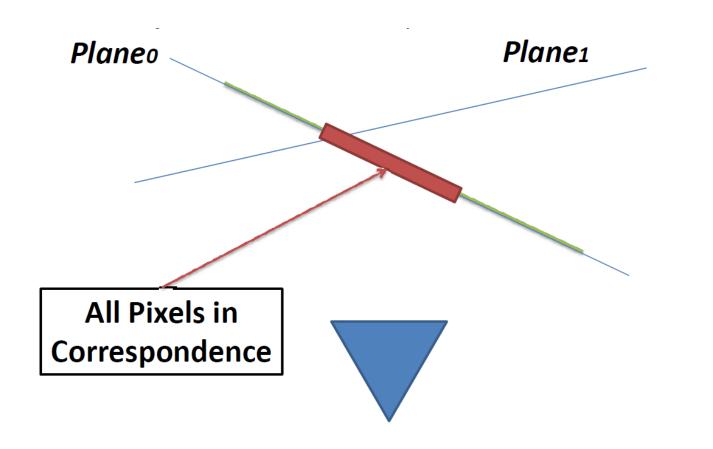
Cannot handle slanted planes



Multi-way Plane Sweeping

• Solutions:

- Detect planes in the scene and sweep parallel to them
- Or, sweep in a few directions which are often sufficient



Depth Map Fusion

 Fuse depth maps to improve accuracy and minimize violations of visibility constraints

Depth Map Fusion

- Depth maps from plane sweeping are noisy
 - No occlusion handling
 - No consistency across views
- Use multiple depth estimates to:
 - Correct errors
 - Reduce redundancy in the model
- Minimize occlusions and free-space violations
 - Occluded depth estimates are too far from the camera
 - Depth estimates violating free space of other surfaces are too close

Inputs





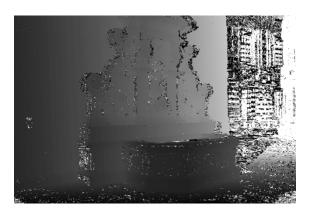


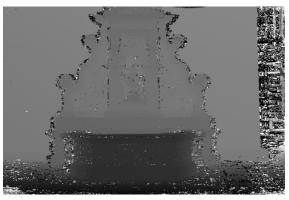
- Depth maps from plane sweeping
- Confidence maps (optionally)

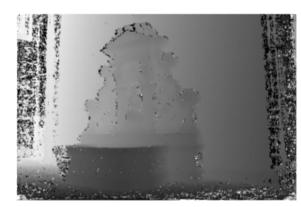


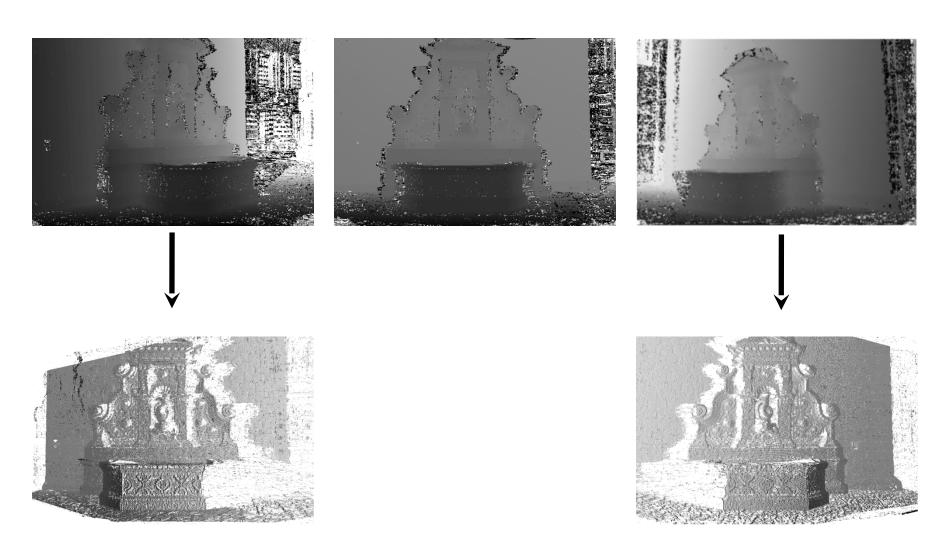




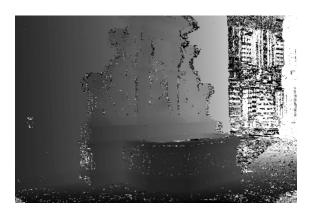


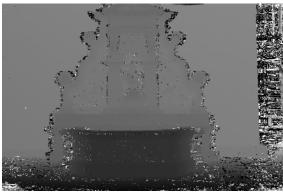






Render depth map of target views to reference view and fuse them according to visibility constraints and confidence

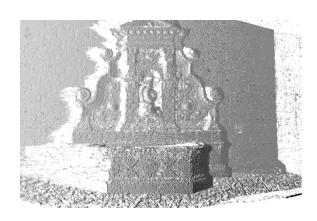




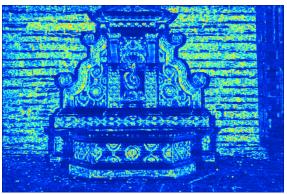


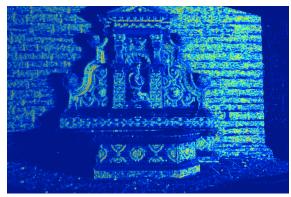
Input depth maps

Depth maps rendered on reference view









Confidence maps rendered on reference view

Render Depth Maps to Reference View



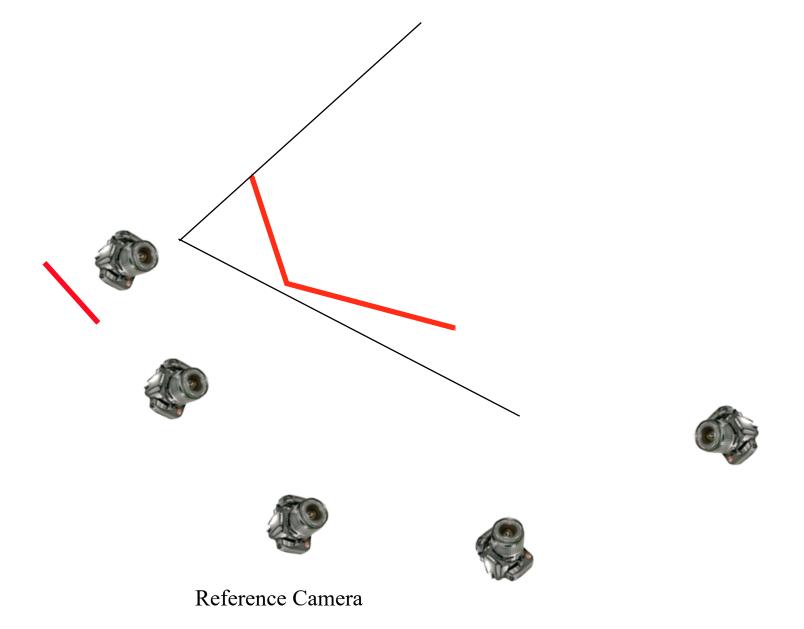


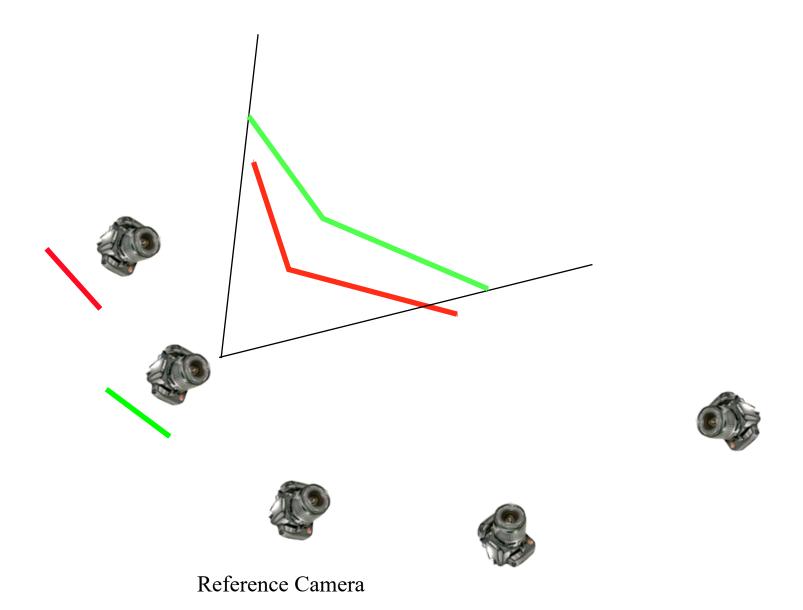


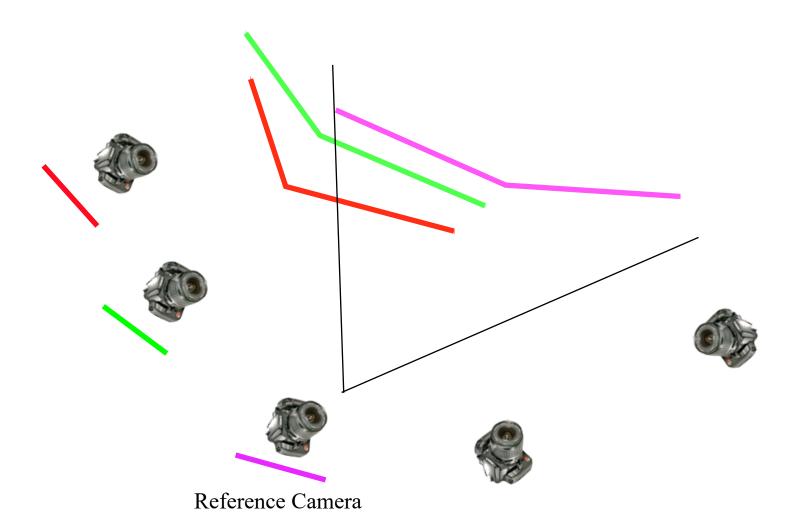


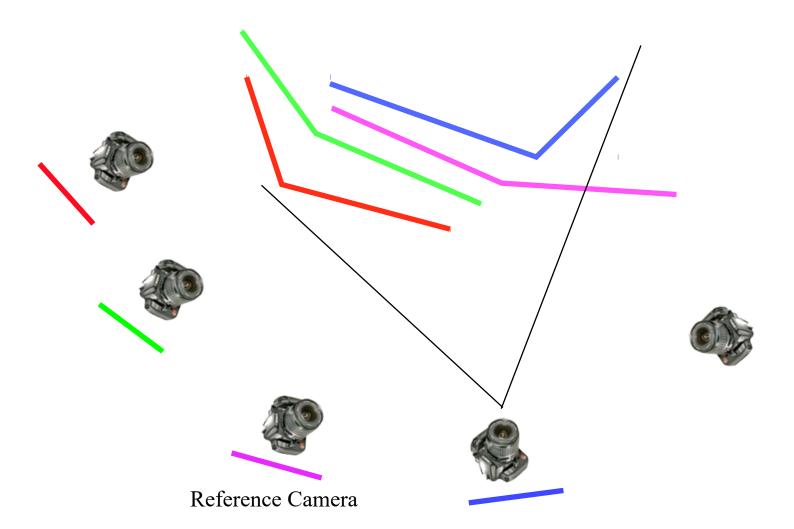


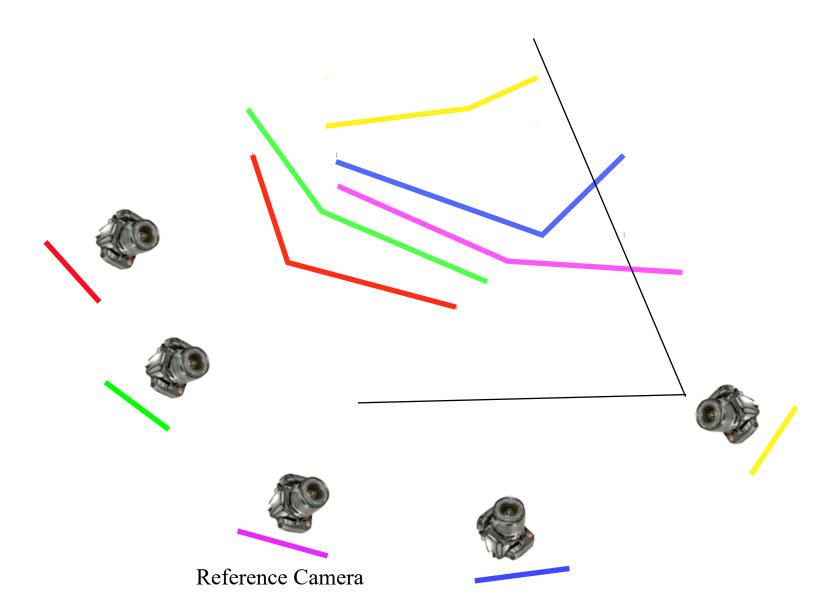
Reference Camera

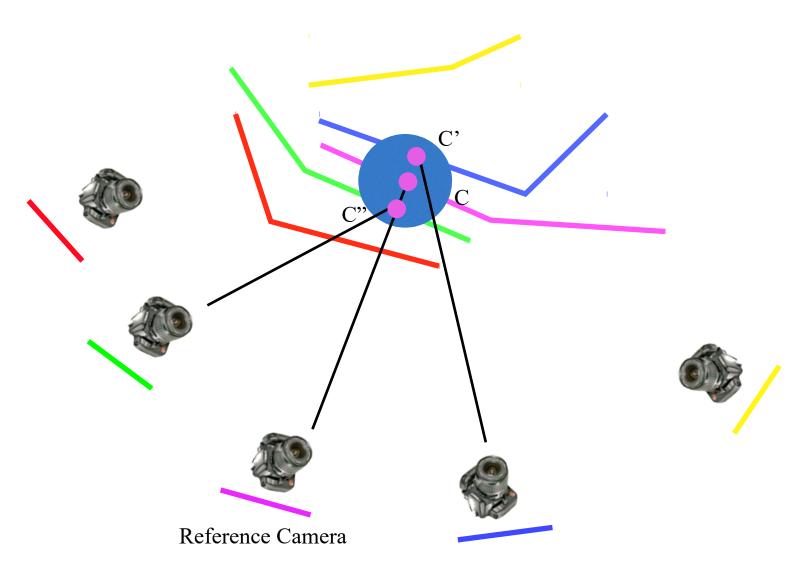




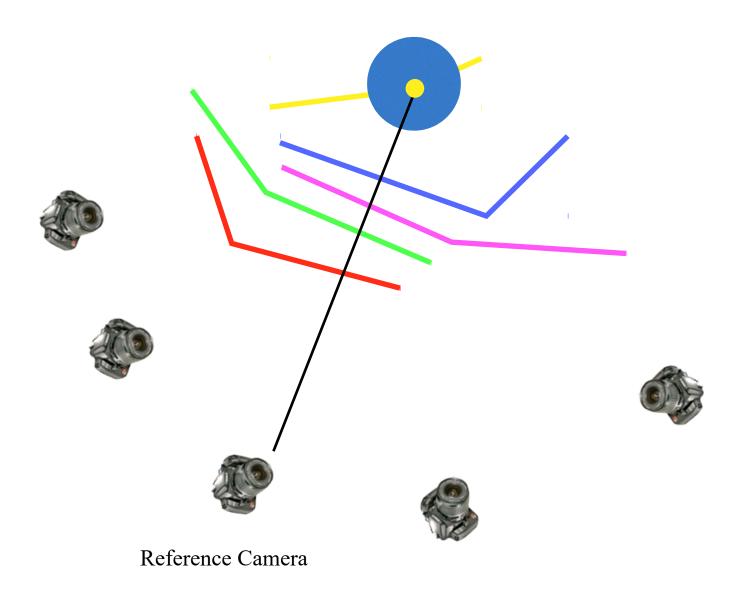


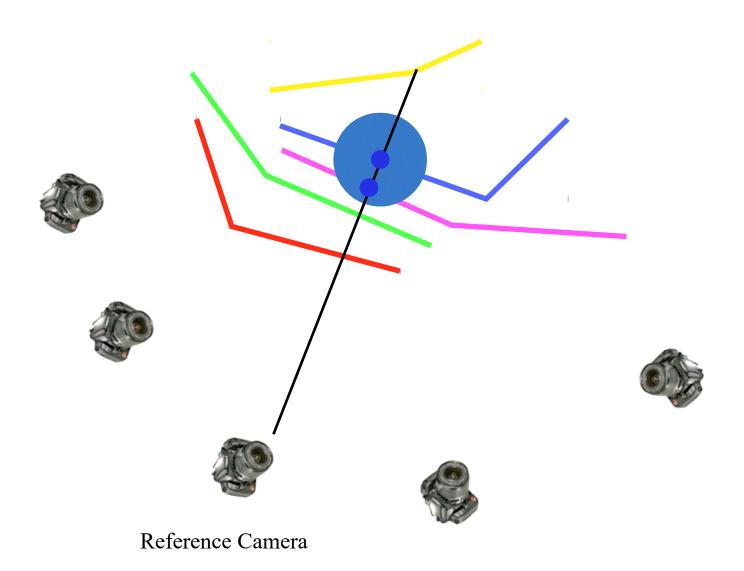


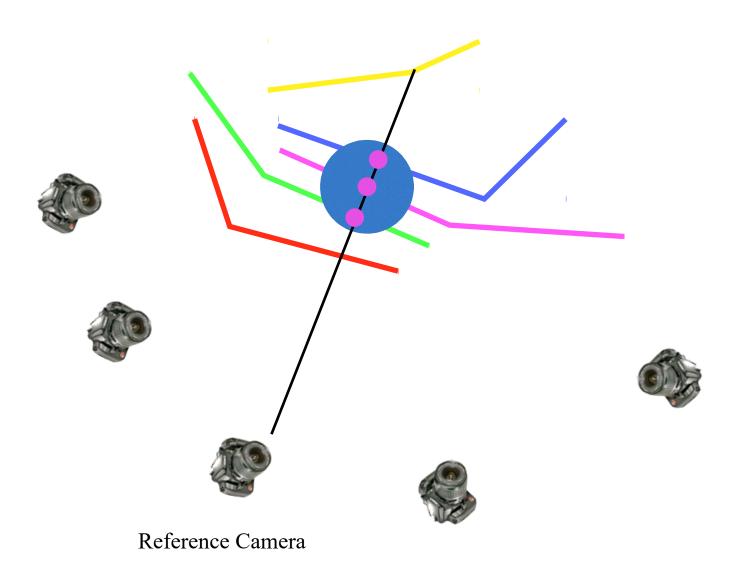


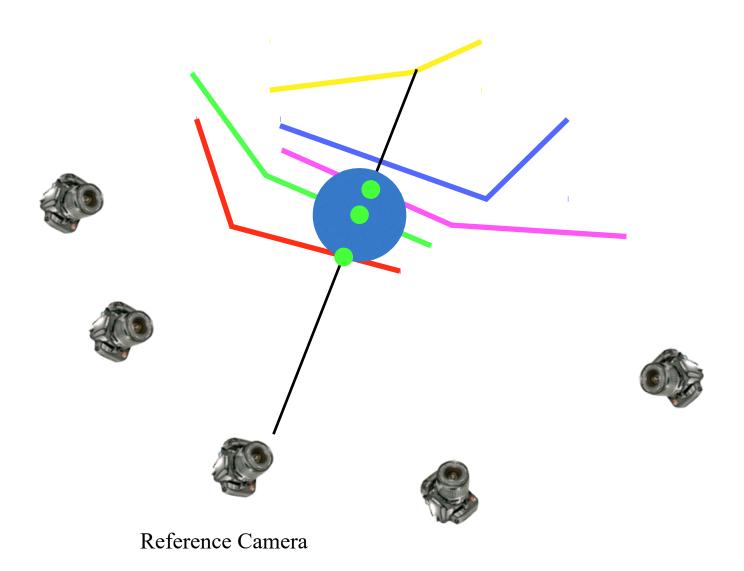


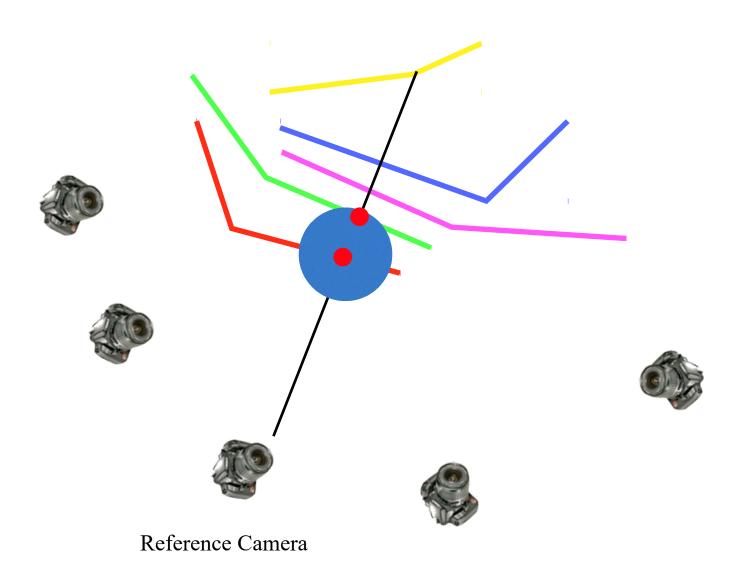
Support is calculated for every depth hypothesis within range determined by geometric uncertainty



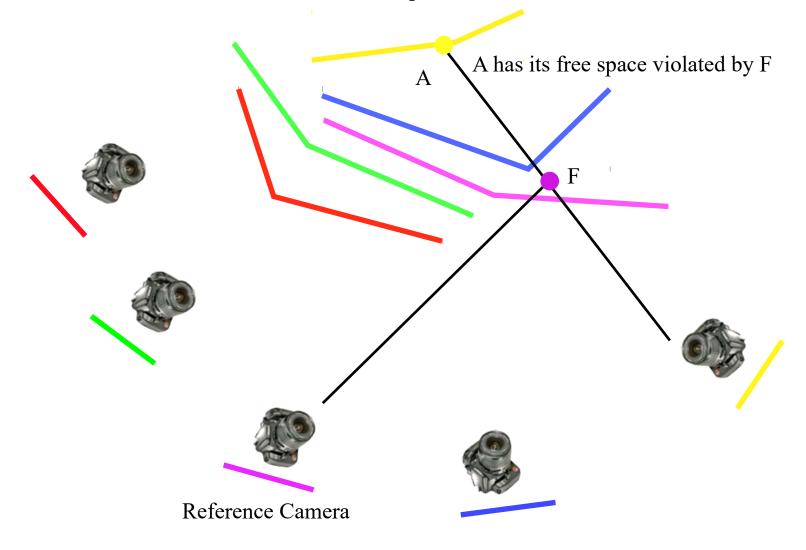






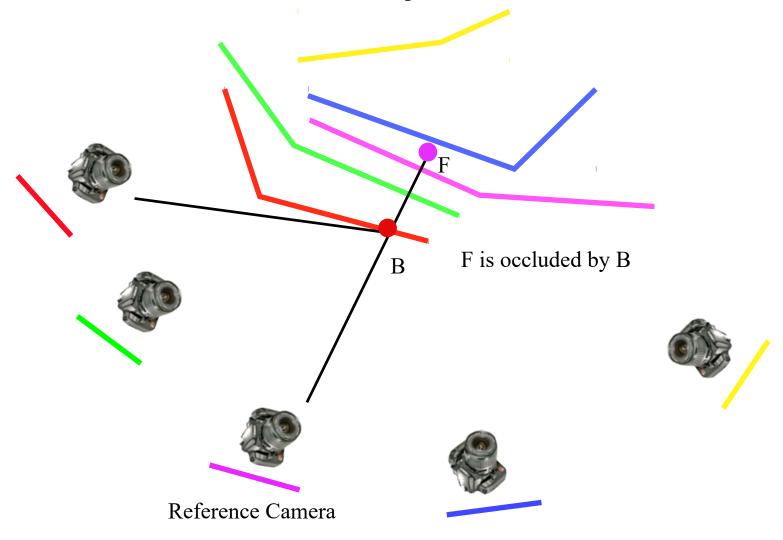


Visibility Constraints



Free-space violations occur on rays of target views

Visibility Constraints



Occlusions occur on rays of the reference view

Confidence Updates

- Add confidence values of all supporting depth hypotheses
 - Fused depth is weighted average of supporting depths
- Decrease confidence if there are visibility violations

Hypothesis Selection

- Select blended hypothesis with the highest confidence for each pixel
- The number of supporting depth candidates is also considered
- Holes are filled by median filtering



Experimental Results

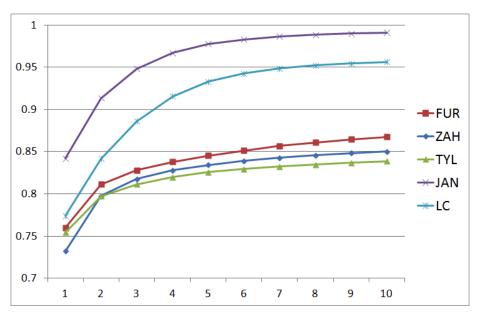
Final fused depth maps are evaluated in terms of absolute errors and relative errors

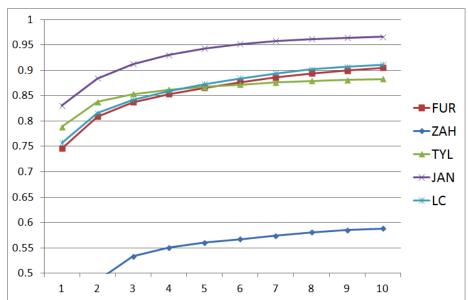
$$e_{abs} = |Z - Z_{GT}|$$

$$e_{rel} = \frac{|Z - Z_{GT}|}{\frac{Z_{GT}^2}{bf}}$$



Comparison With State of the Art





Relative error of fountain-P11

Relative error of Herz-Jesu-P8

LC: Hu and Mordohai, 2012.

FUR: Y. Furukawa and J. Ponce, 2010.

ZAH: A. Zaharescu, E. Boyer, and R. P. Horaud, 2011.

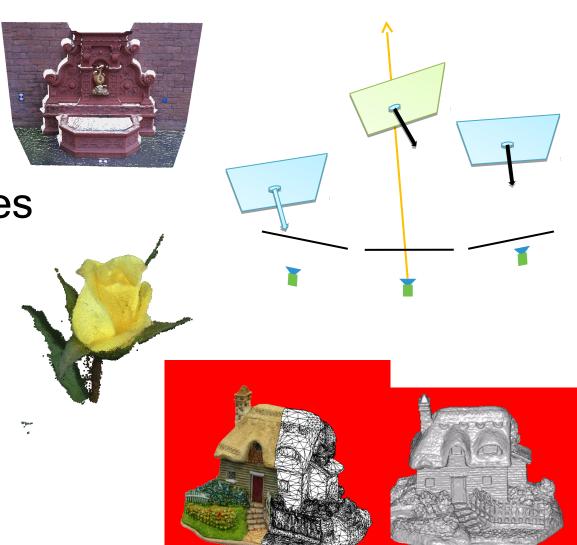
TYL: R. Tylecek and R. Sara, 2010.

JAN: M. Jancosek and T. Pajdla, 2011.

Representations

- Depth maps
- Point clouds
- Surface patches
- Level sets
- Voxels grids
- Meshes

• ...

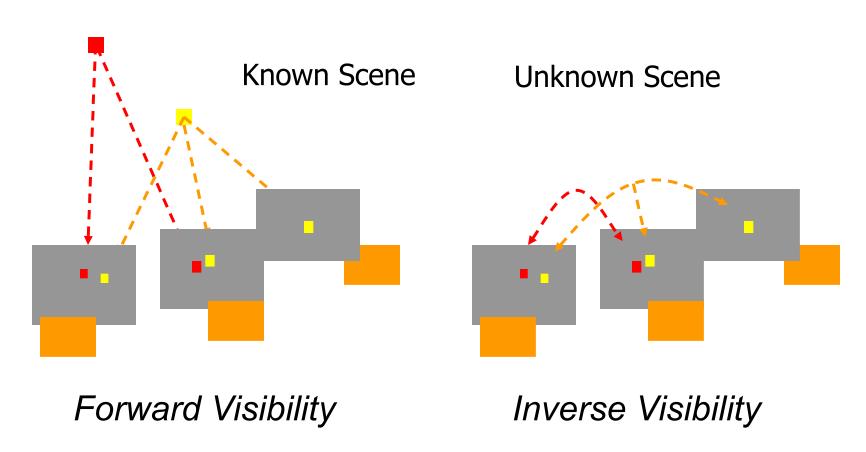


Depth Maps

- Compact representation
 - 3D quantities (points) can be indexed via pixel coordinates
 - Easy to determine neighborhood relationships and connectivity
 - Plane sweeping can be done very efficiently on GPUs
- Enable straightforward visibility estimation
- Viewpoint dependent
 - Does not allow more than one layer (2 ½ D representation)
 - Viewpoint cannot be altered without revealing holes
- Depth maps are no consistent after fusion
 - They are redundant when they are consistent...

The Visibility Problem

Which points are visible in which images?



Patch-based MVS (PMVS)

Y. Furukawa and J. Ponce (PAMI 2010)

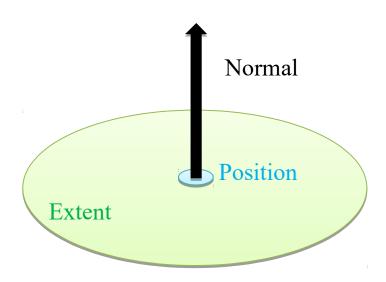






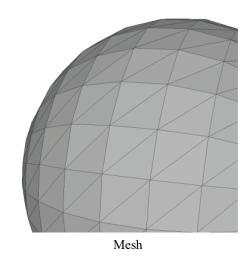
What is a Patch?

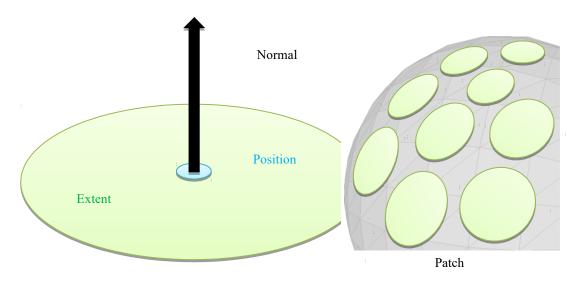
- Patch consists of
 - Position (x, y, z)
 - Normal (n_x, n_y, n_z)
 - Extent (radius)
- Tangent plane approximation



What is a Patch?

- Patch consists of
 - Position (x, y, z)
 - Normal (nx, ny, nz)
 - Extent (radius)
- Tangent plane approximation





Why Patches?

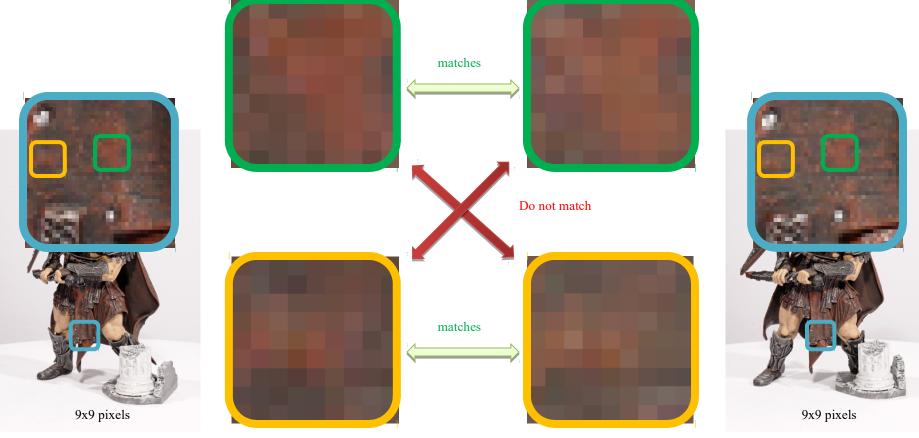
Flexible



Why Patches?



Why Patches?



Why Patches?

Flexible Hard to enforce regularization

Regularization not really necessary

because

Local image patch is descriptive enough



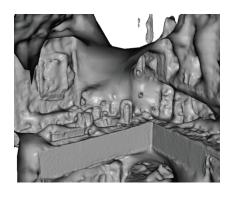
9x9 pixels

Why Patches?

Pure 3d data w/o interpolation



Meshing w/ standard interpolation



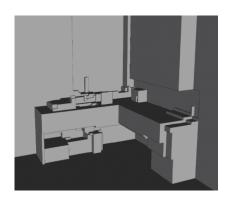
Image



Patches (pure 3d data)

Scene analysis from pure 3d data

Meshing w/ smart interpolation



By the way...

- Depthmap-fusion
 - is also "flexible"
 - can also extract pure 3d data

Patches vs. Multiple Depth Maps (according to Y. Furukawa)

Patches → Single global 3D model
 Depthmaps → Multiple redundant 3D models

- Patches → Clean 3D points
 Depthmaps → Noisy without merging
- Patches → Hard to compute fast
 Depthmaps → Easy to compute fast

Patch-based MVS



[Lhuillier and Quan, PAMI 05]

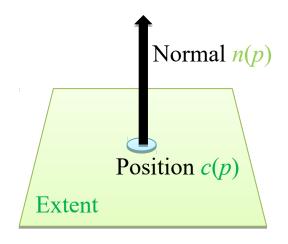


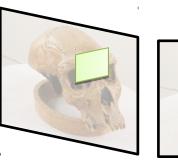


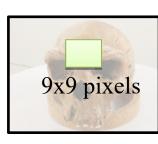
Patch Definition

- Patch p is defined by
 - Position c(p)
 - Normal n(p)
 - Visible images V(p)
- Extent is set so that

 p is roughly 9x9 pixels
 in V(p)









Visible images V(p)

Photo-consistency

 Photo-consistency N(I, J, p) of p between two images I and J

 I_{xy} : pixel color in image I

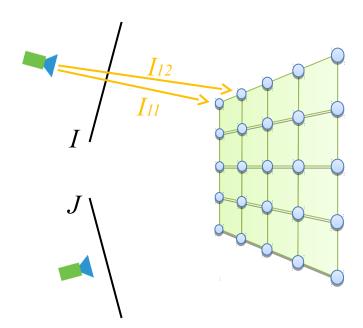
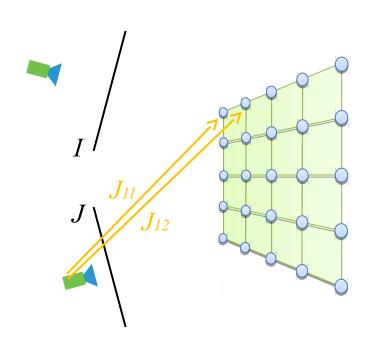


Photo-consistency

 Photo-consistency N(I, J, p) of p between two images I and J



 I_{xy} : pixel color in image I J_{xy} : pixel color in image J

$$N(I,J,p) = \frac{\sum (I_{xy} - \overline{I_{xy}}) \cdot (J_{xy} - \overline{J_{xy}})}{\sqrt{(I_{xy} - \overline{I_{xy}})^2} \sqrt{(J_{xy} - \overline{J_{xy}})^2}}$$

Photo-consistency

 Photo-consistency N(I, J, p) of p between two images I and J

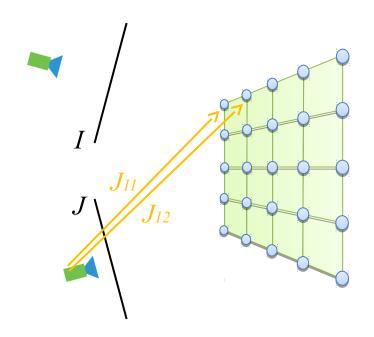
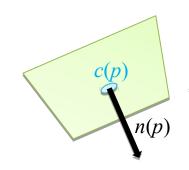


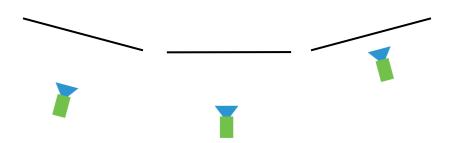
Photo-consistency N(p) of p with visible images $V(p) = \{I_1, I_2, ..., I_n\}$

$$N(p) = \frac{\sum_{i=1}^{n} \sum_{j=i+1}^{n} N(I_i, I_j, p)}{(n+1)n/2}$$

Reconstruct Patch p

- Given initial estimates of
 - Position c(p)
 - Normal n(p)
 - Visible images V(p)
- Refine (p) = and (p) (p)

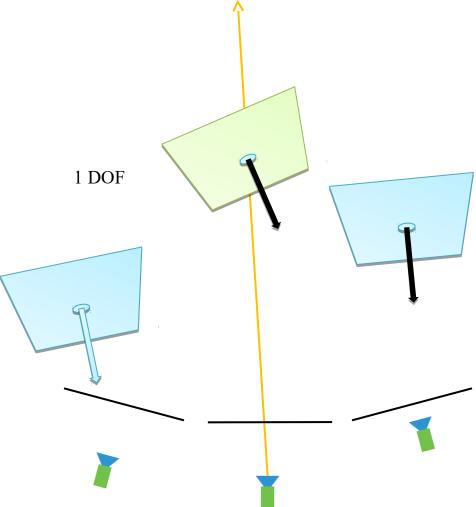




Reconstruct Patch p

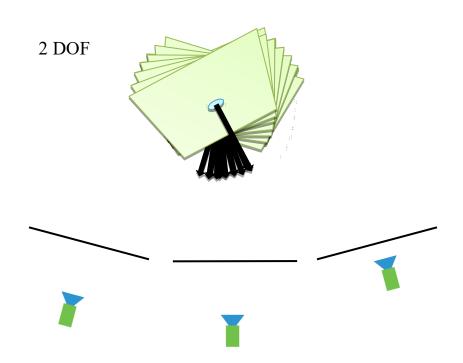
- Given initial estimates of
 - Position c(p)
 - Normal n(p)
 - Visible images V(p)

 $\{c(p), n(p)\} = \underset{\{c(p), n(p)\}}{\operatorname{arg max}} N(p)$



Reconstruct Patch p

- Given initial estimates of
 - Position c(p)
 - Normal n(p)
 - Visible images V(p)
- $\{c(p), n(p)\} = \underset{\{c(p), n(p)\}}{\operatorname{arg max}} N(p)$



Verify a Patch

- Textures may match by accident
- Photo-consistency must be reasonably high
- Verification process
 - Keep only high photo-consistency images in V(p)
 - Accept if |V(p)|≥3

V(p)={Image1, Image2, Image3, Image4}

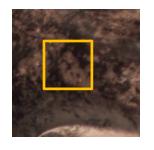


Image1





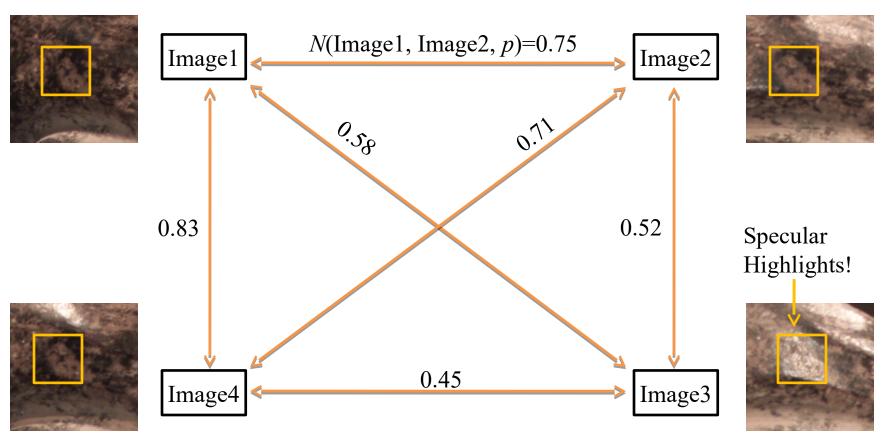


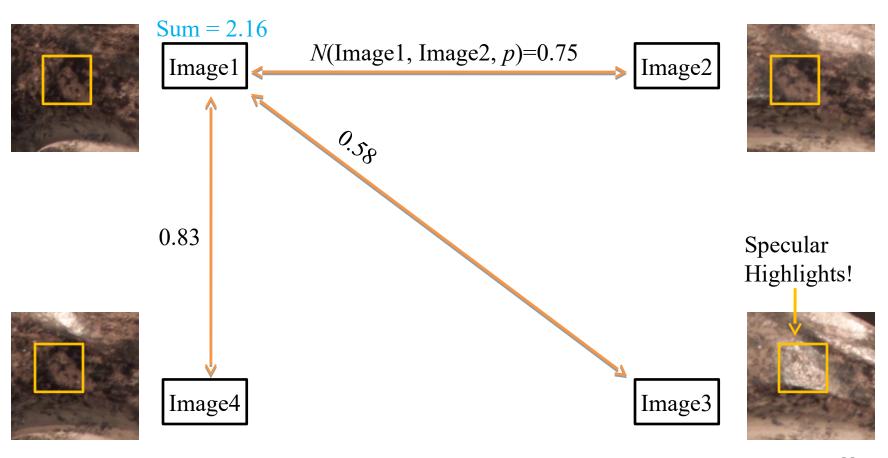
Image4

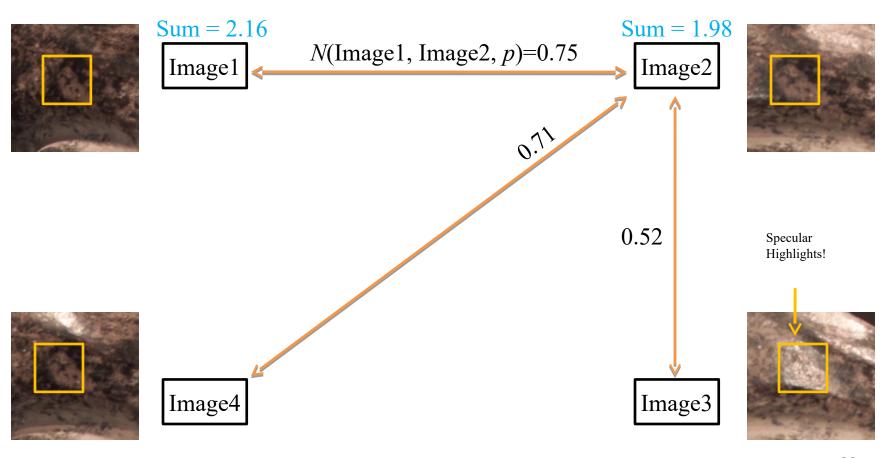
Specular Highlights!

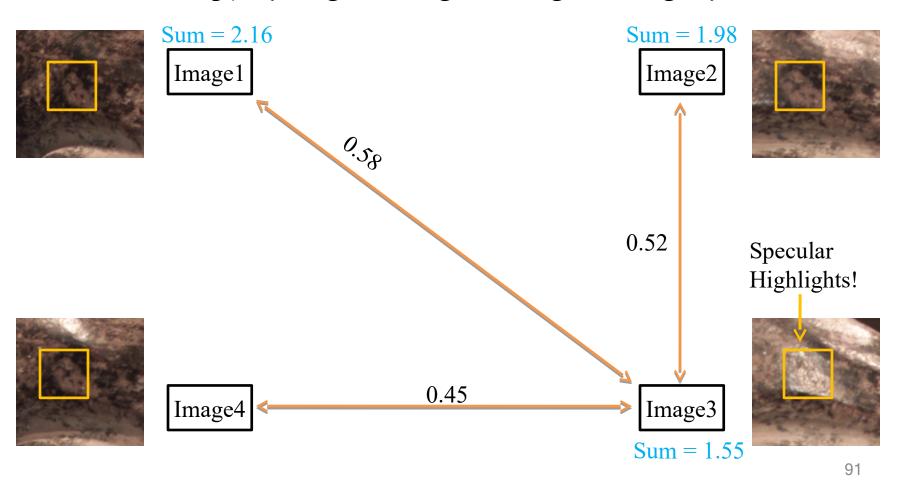


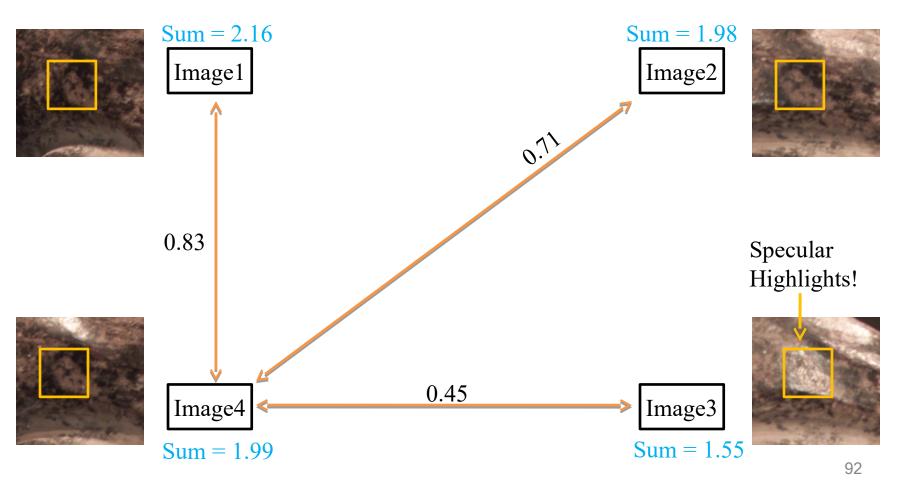
Image3











 $V(p)=\{\text{Image}\}, \text{Image}2, \text{Image}3, \text{Image}4\}$



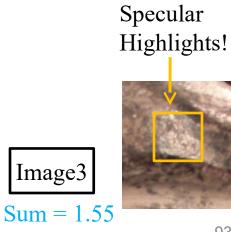
Sum = 2.16Image1







Image4 Sum = 1.99



V(p)={Image1, Image2, Image3, Image4}



Sum = 2.16 Image1

Image2

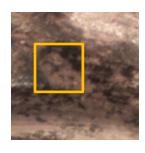
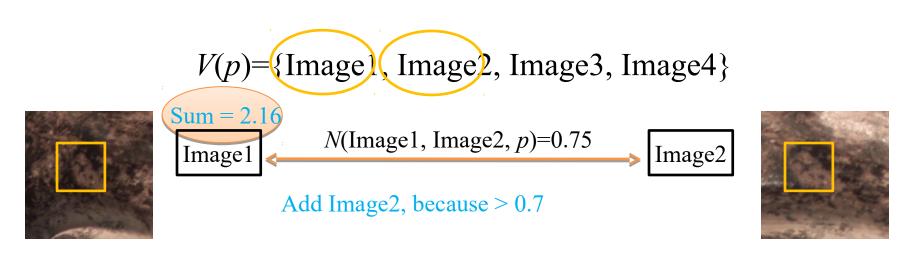




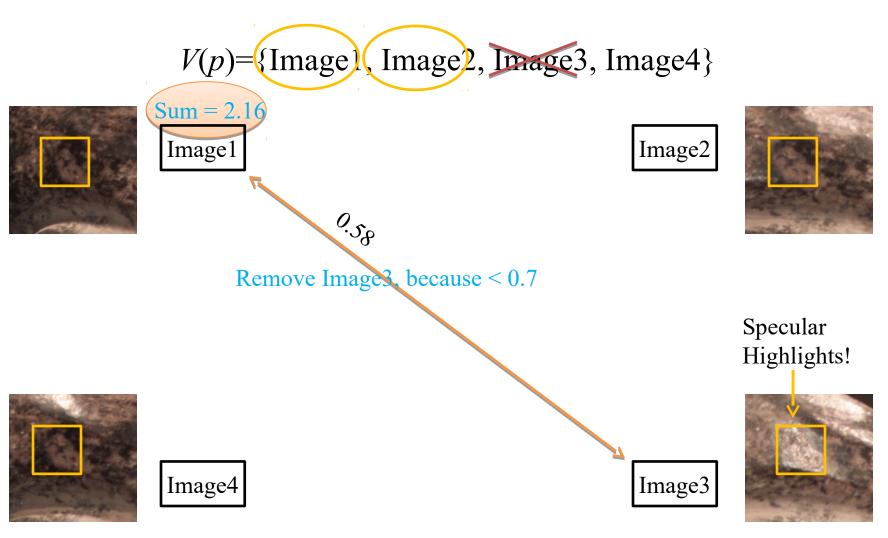
Image4

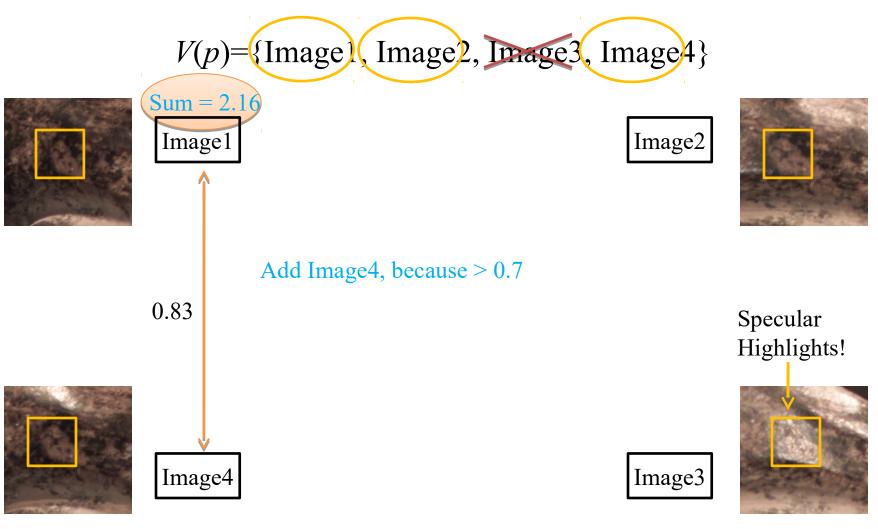
Specular Highlights!





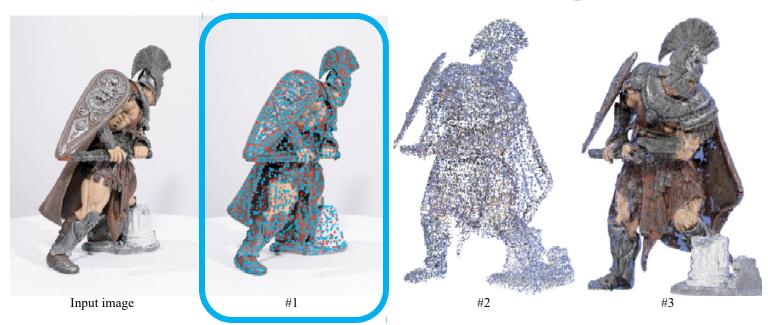






Algorithm Overview

- #1. Feature detection
- #2. Initial feature matching
- #3. Patch expansion and filtering



Feature Detection

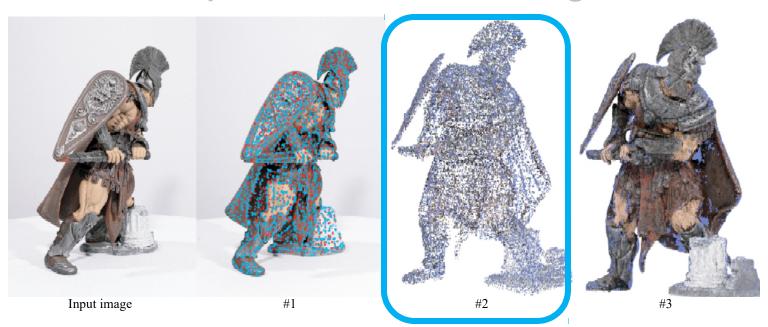
- Extract local maxima of
 - Harris corner detector (corners)
 - Difference of Gaussian (blobs)





Algorithm Overview

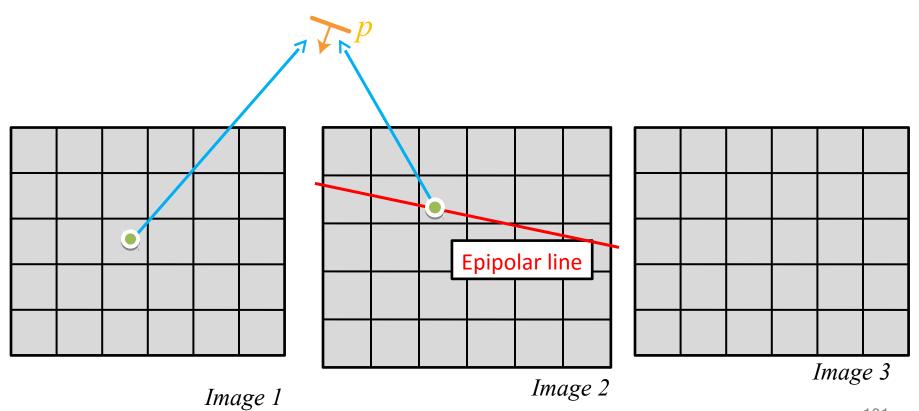
- #1. Feature detection
- #2. Initial feature matching
- #3. Patch expansion and filtering



c(p): triangulation

n(p):

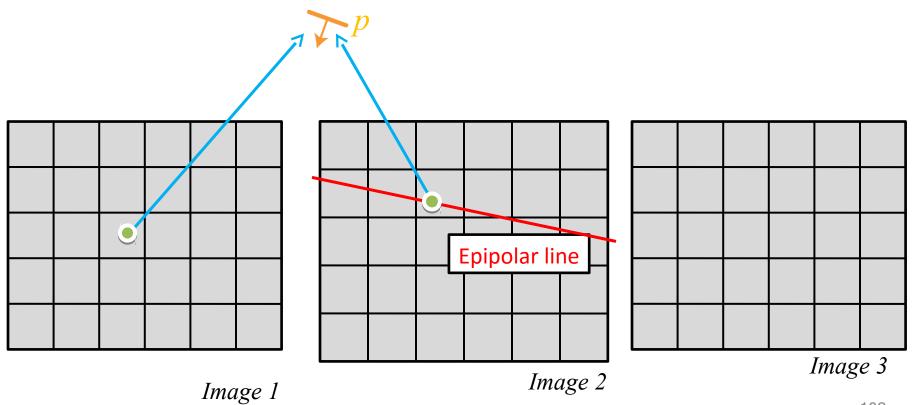
V(*p*):



c(p): triangulation

n(*p*): parallel to *Image1*

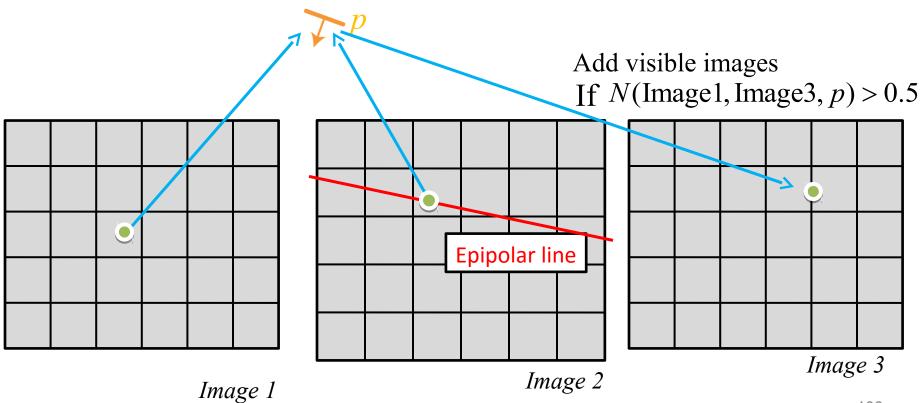
V(*p*): {*Image1*, *Image2*}

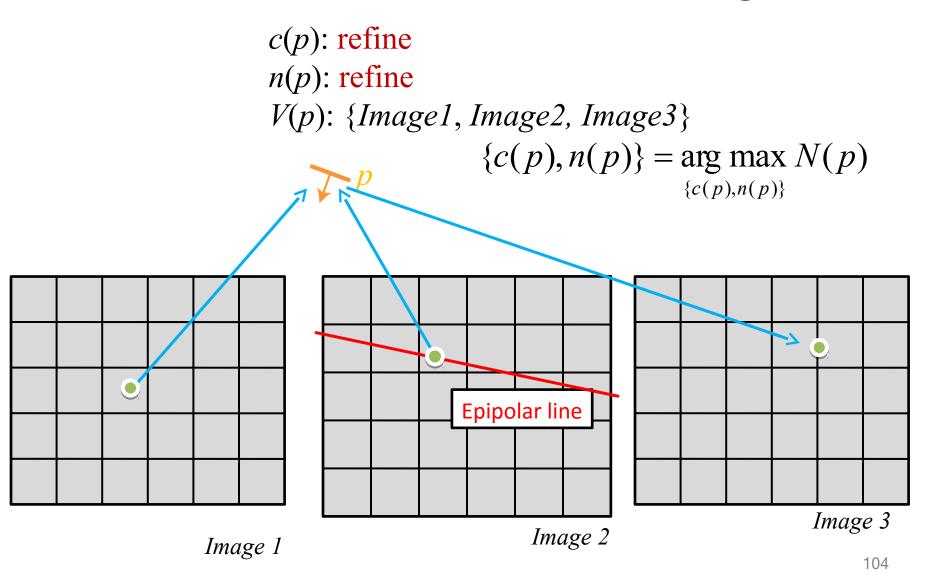


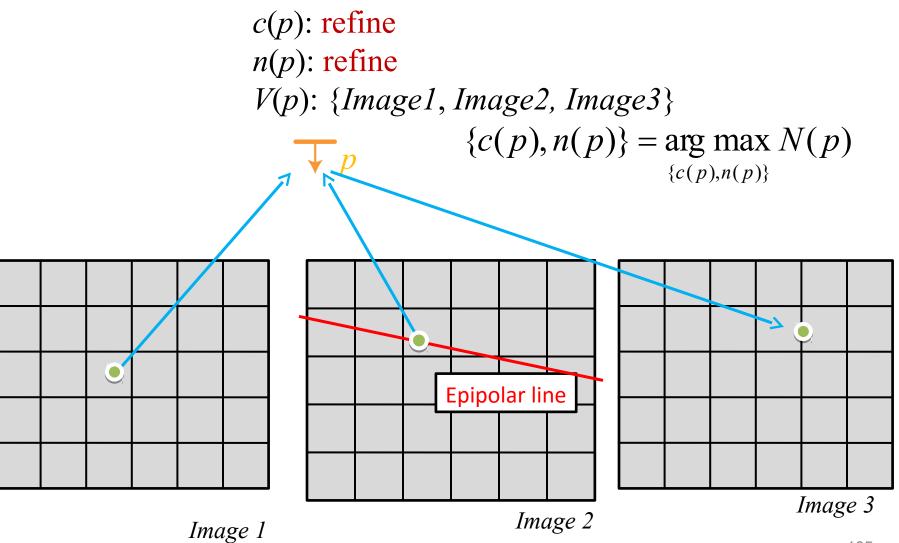
c(p): triangulation

n(p): parallel to Image 1

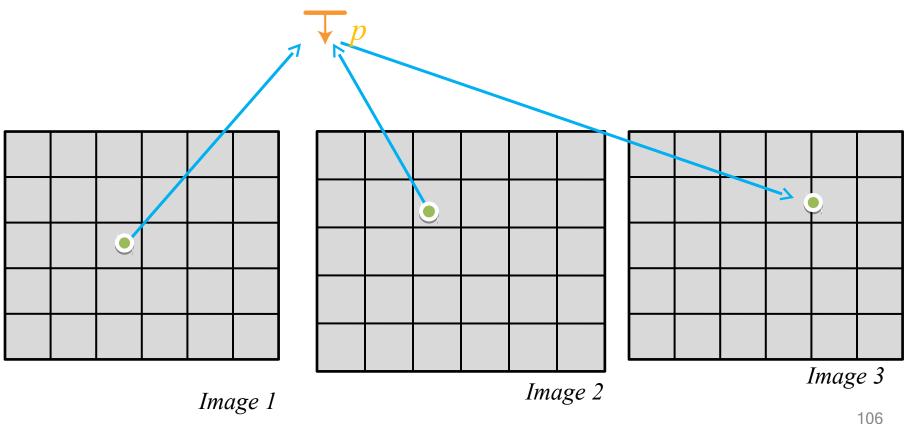
V(p): {Image1, Image2}, Image3}

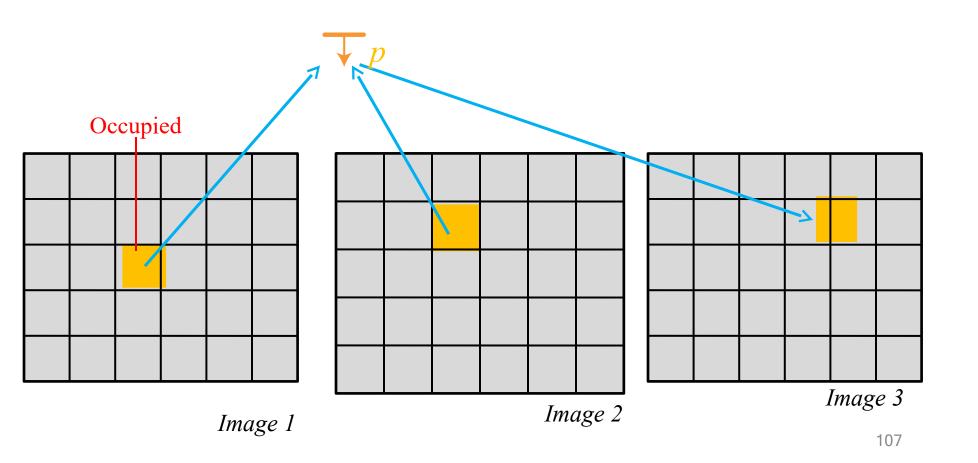


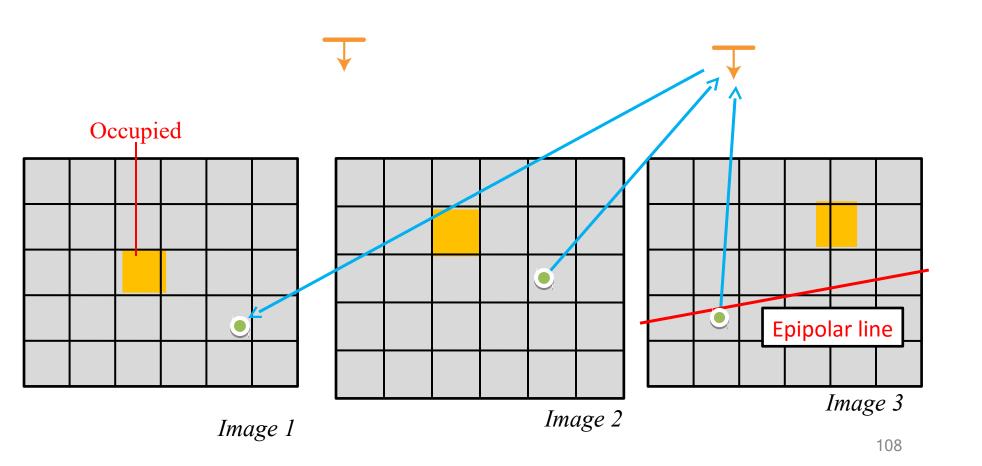




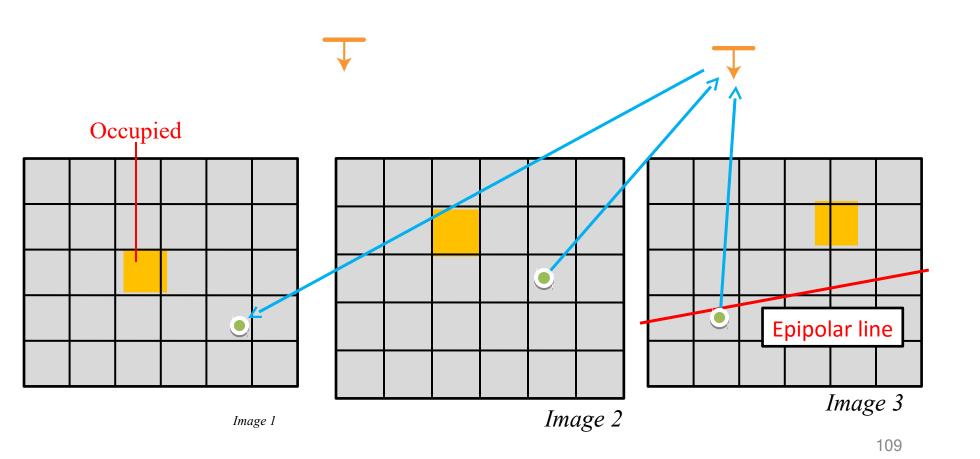
Verification (update V(p) and check $|V(p)| \ge 3$)





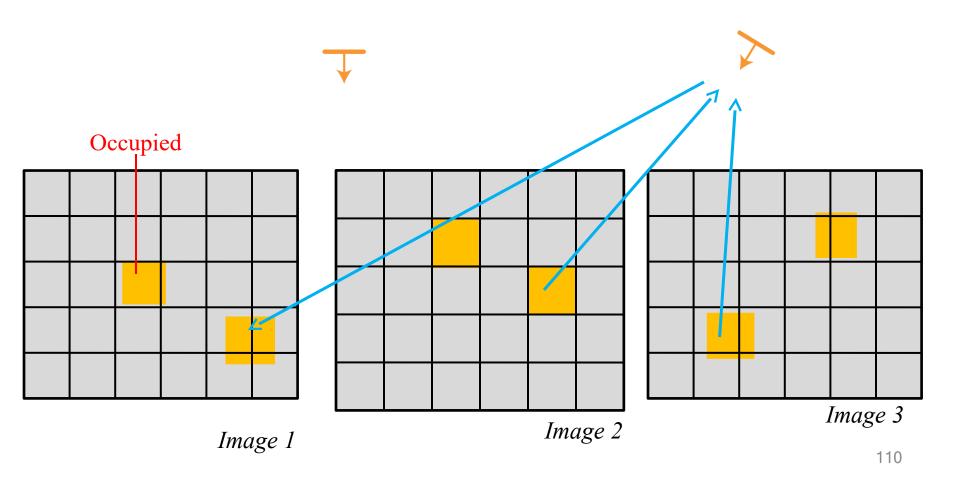


Initial feature matching



Initial feature matching

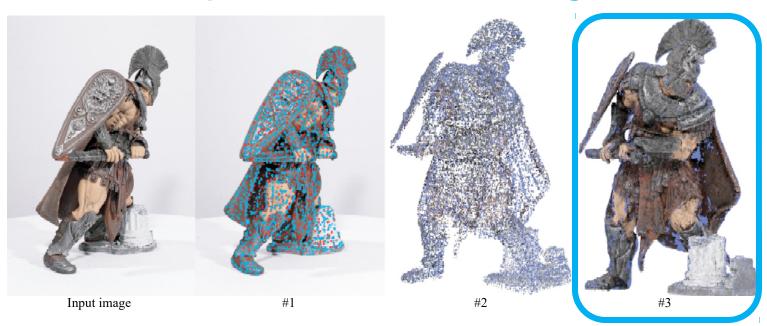
Repeat for all image features



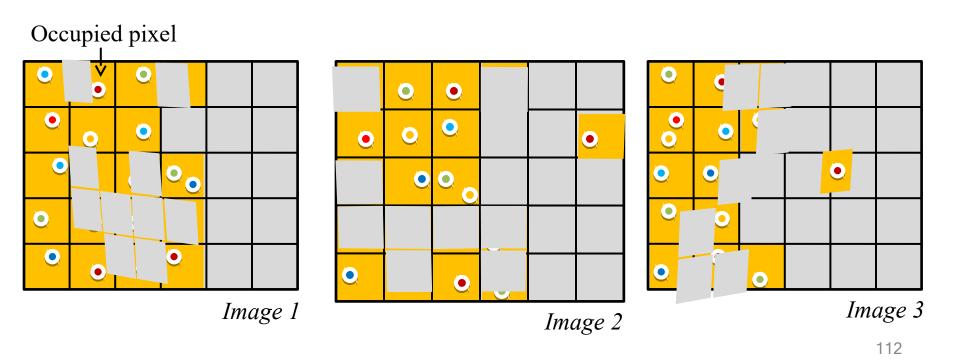
Algorithm Overview

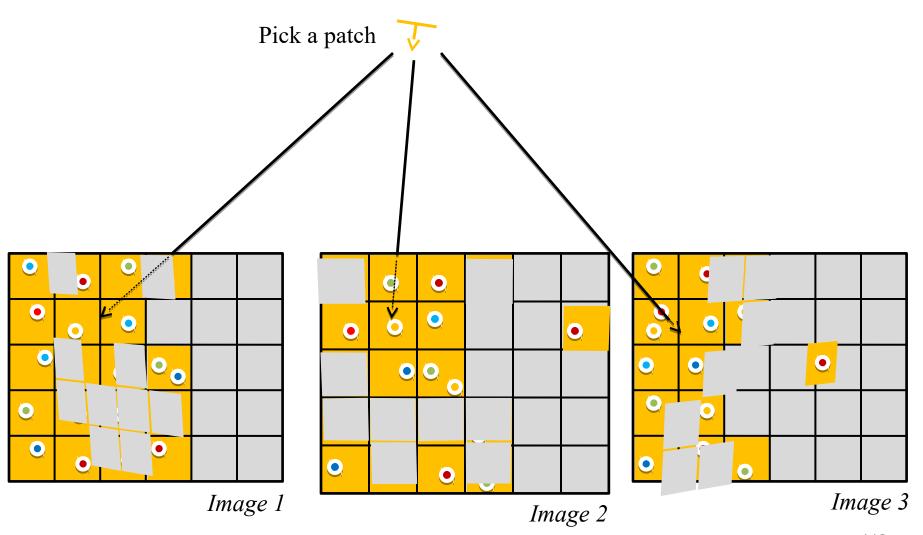
- #1. Feature detection
- #2. Initial feature matching

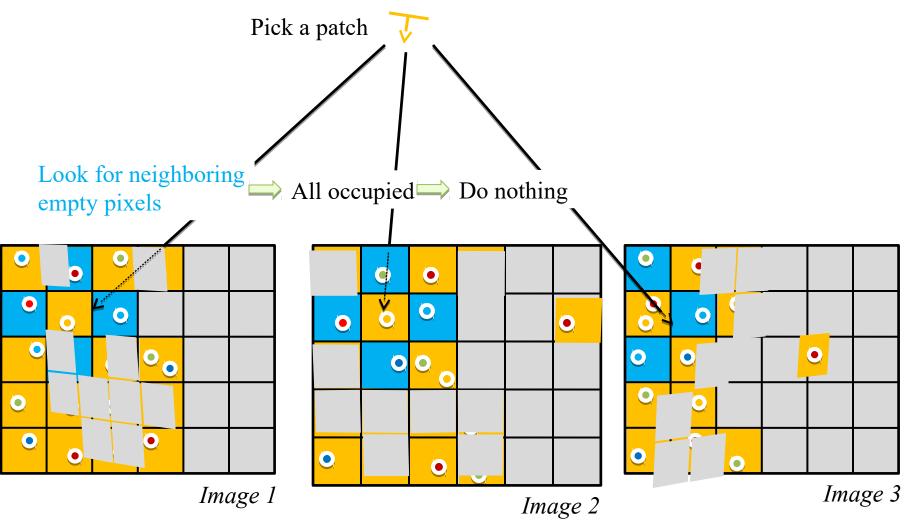
#3. Patch expansion and filtering

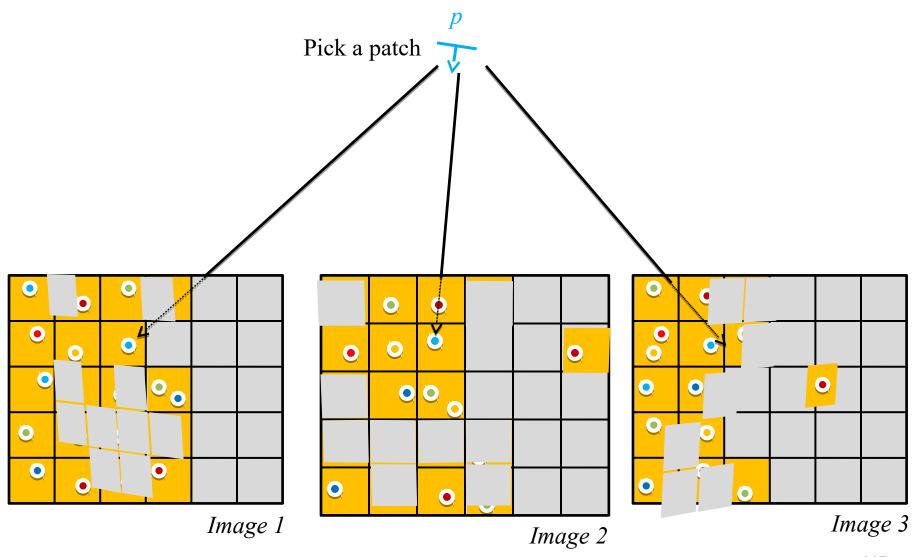


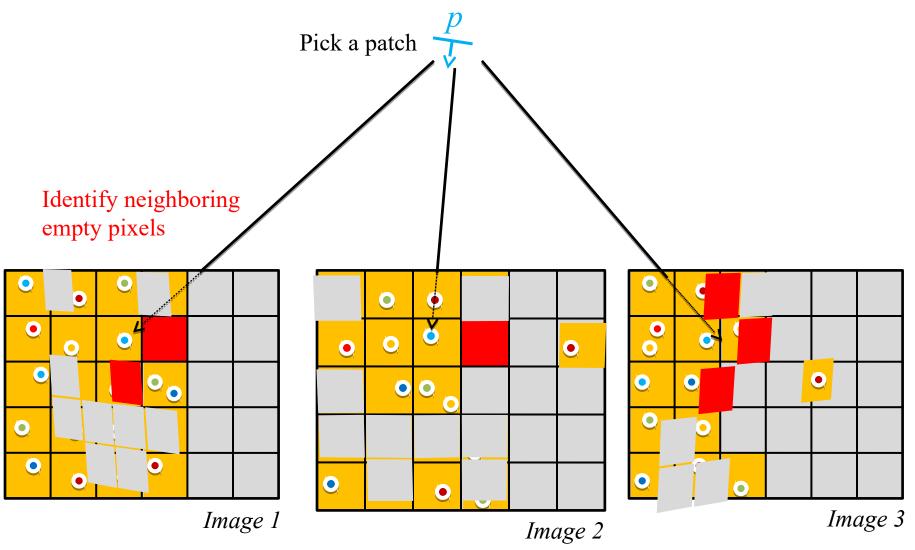




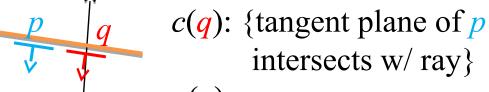




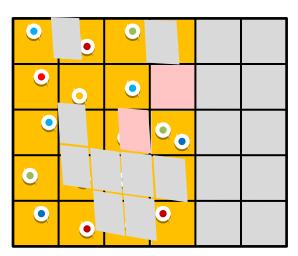




Reconstruct a patch visible in an empty pixel



n(q): V(q):





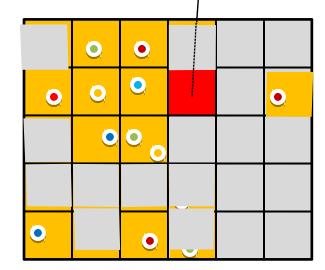


Image 2

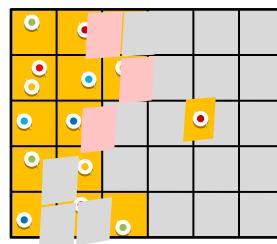
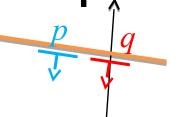


Image 3

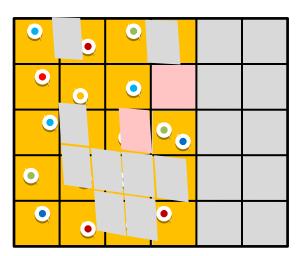
Reconstruct a patch visible in an empty pixel



c(q): {tangent plane of p
 intersects w/ ray}

n(q): n(p)

V(q): V(p)





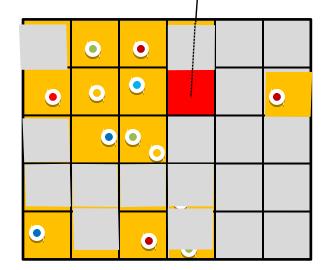


Image 2

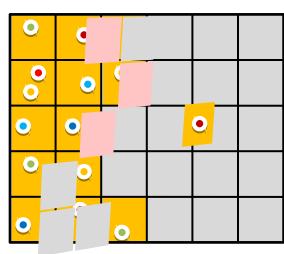
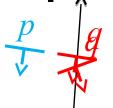


Image 3

Reconstruct a patch visible in an empty pixel



c(q): refine

n(q): refine

V(*q*): *V*(*p*)

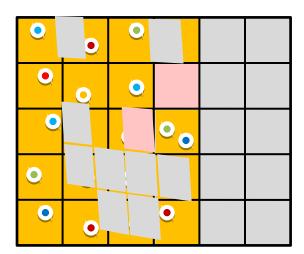


Image 1

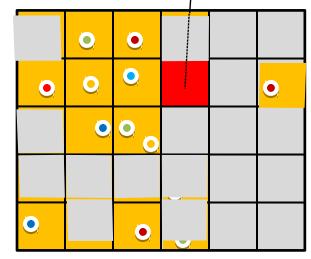


Image 2

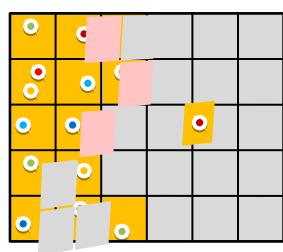
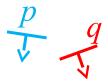


Image 3

Patch expansion c(q): refine Reconstruct a patch visible in an empty pixel n(q): refine V(q): V(p)Patch verification! 0 0 0 • 0 000 0 • • 0 Image 3 Image 1

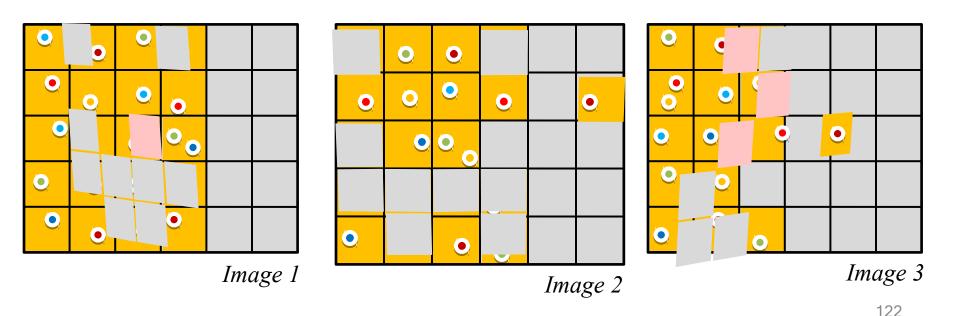
Image 2

Patch expansion c(q): refine Reconstruct a patch visible in an empty pixel n(q): refine V(q): V(p)Patch verification! 0 0 0 • 0 000 0 • • 0 Image 3 Image 1 Image 2



Repeat

- for every patch
- for every neighboring empty pixel



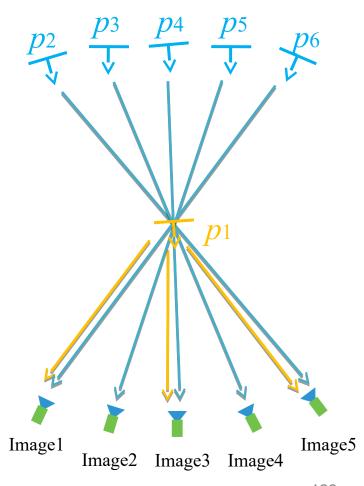
Patch filtering

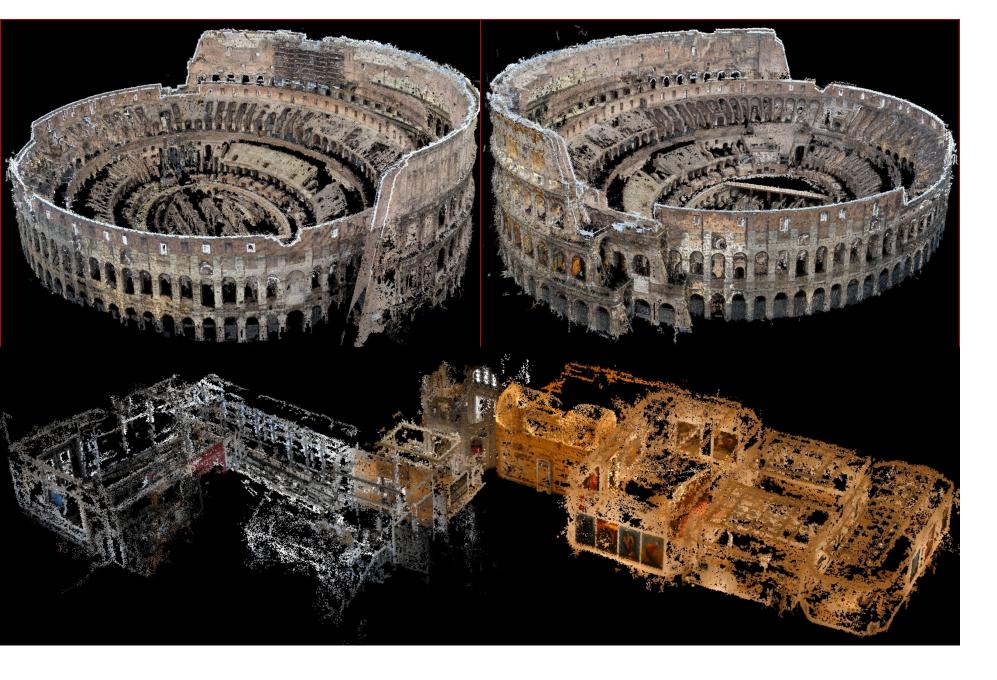
Visibility consistency

Filter out p₁ if

$$(V(p_1)|N(p_1) < \sum_{i=2}^{6} N(p_i)$$

When p_1 is an outlier, both $V(p_1)$ and $N(p_1)$ are expected to be small





Limitations of MVS

- Works well for various objects and scenes
- Surfaces must be Lambertian and well-textured
- Problematic for architectural scenes



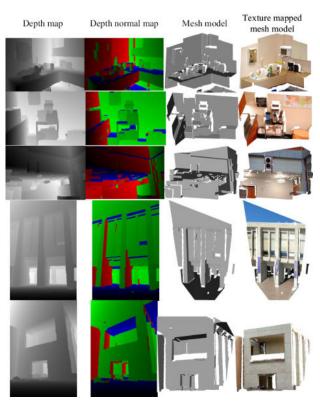




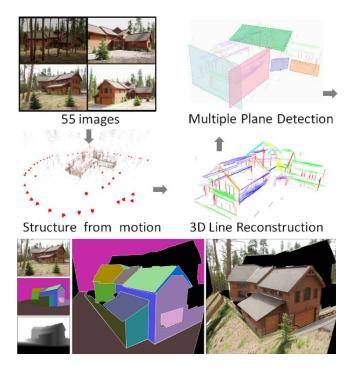
Recent Literature



[Zebedin et al., ECCV 2008]



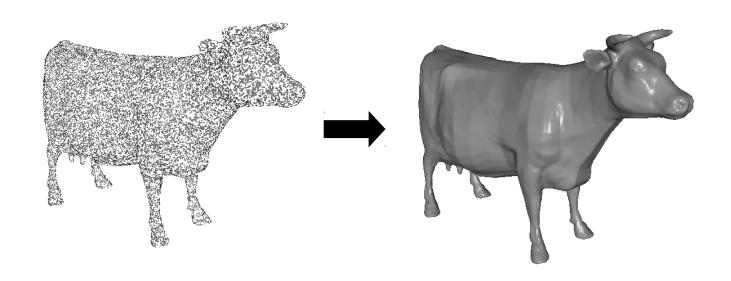
[Furukawa et al., CVPR 2009]



[Sinha et al., ICCV 2009]

Poisson Surface Reconstruction

- Input: points with oriented normals (pointing outwards)
- Output: dense, connected, triangle mesh



http://www.cs.jhu.edu/~misha/Code/PoissonRecon/Version8.0/